

## DIRECTORY

**Chilmark Community Center** . . . . . 645-9484  
 CCC Fax Line . . . . . 645-7847  
 Tennis Reservations . . . . . 645-3061  
 CCC on the Web. . . . . [www.chilmarkcommunitycenter.org](http://www.chilmarkcommunitycenter.org)

**Chilmark Road Race on the Web** . . . . . [www.chilmarkroadrace.org](http://www.chilmarkroadrace.org)

**Chilmark Town Hall** . . . . . 645-2100  
 Website (Beach Sticker & Dump Info) . . . [www.ci.chilmark.ma.us](http://www.ci.chilmark.ma.us)

**Vineyard Transit** (Bus Schedules) . . . . . 693-9440  
 Website . . . . . [www.vineyardtransit.com](http://www.vineyardtransit.com)  
*Chilmark Community Center is served by Bus Routes 4, 5, and 12*

**EMERGENCY - AMBULANCE, FIRE, POLICE** . . . . . **911**

Chilmark Fire Department . . . . . 645-2250  
 Chilmark Police Station . . . . . 645-3310  
 Hospital . . . . . 693-0410  
 Family Doctor . . . . . - - - - -

**COAST GUARD - EMERGENCY** . . . . . **645-2611**

Coast Guard - General Information . . . . . 645-2661

**Chilmark Post Office** . . . . . 645-2535

**Menemsha Post Office** . . . . . 645-2577

**Chilmark Library** . . . . . 645-3360

Library Hours

Mondays and Saturdays: 10:30 a.m.-5:30 p.m.  
 Tuesdays: 9:30 a.m.-12:30 p.m.  
 Wednesdays: 11:30 a.m.-7:30 p.m.  
 Thursdays: 3:30 p.m.-6:30 p.m.

Cover illustration by Theodore C. Meinelt  
 Booklet interior design by Julia Nourok  
 StarGraphics Studio ([www.stargraphicsstudio.com](http://www.stargraphicsstudio.com))

## **PROGRAM - SUMMER 2006**

<b>June 30</b>	Center Open for Registration, 9:00-Noon
<b>July 3</b>	CENTER OPENS FOR SUMMER PROGRAM Morning Program for Ages 6 and Up Begins Registration, 9:00-Noon Open House at Play School
<b>July 4</b>	Play School Program Begins
<b>August 17</b>	Last Day of Play School
<b>August 23</b>	Last Day of Summer Program

## **THE CHILMARK COMMUNITY CENTER**

**The Chilmark Community Center** is just what it says it is—a social center for the townspeople of Chilmark, summer visitors and year-round residents alike. In July and August the Center hosts a program for children and families which offers a play school, a morning program with a full range of indoor and outdoor activities, and an evening program of movies, lectures, music, and dancing. Off-season, it provides the setting for a variety of events, including pre-school classes, wedding receptions, clambakes and the Fire Department's annual Christmas party.

**The Center began** as a handful of informal traditions which took place during the summer in private places around town. On Mondays, the Masons hosted a sing-along; on Wednesdays, the Leventhals showed movies in their basement; and Curly Carroll fiddled and called square dances at the Cornerway. Then, in 1956, through the efforts of the Town Affairs Council, an association of summer and permanent residents (see page 32), and a gift of land from Roger Baldwin, a building was erected to house all these activities and more.

**Over the years,** the Center has grown in activity and membership, but it has not changed significantly in style. It remains a spontaneous and informal place where families gather naturally, and older and younger children interact with ease. It also has an old-fashioned budget. The fees for the summer program (see next page) are set at a minimum "break even" level, based on estimated operating costs. When necessary, capital improvements are funded through voluntary contributions and appropriations as voted by the residents of the town.

**The Center is a source** of particular pride in Chilmark. For new families, it is important to remember that it is not a day camp, not a day care or drop-in center, not an urban outpost. It is quite simply a familiar Island place, where there is no sense of entitlement, and where the pleasures of summer may be enjoyed in full.

## STATEMENT OF POLICY

**During the summer program**, children ages five and under shall not be left at the Center unless actually participating in a scheduled activity or accompanied by a parent or baby-sitter. The Center cannot be responsible for children who leave the building during scheduled programs or after 12:00 noon. If children come or are sent to an activity designated for an age group other than their own, the Director and staff reserve the right to ask the parents to call for the child. The Center cannot be responsible for younger children disrupting programs not planned for them.

**All children who register** must present proof of inoculations in a form similar to what a school requires for enrollment each year, which should include the date of birth for children who are age 6 and under. Due to allergies, please do not send any products containing peanuts or nuts to the Center.

**The Chilmark Community Center depends** on all its members for help. We expect and trust that members will cooperate with the staff, abide by the rules, and help keep the Center's buildings and grounds clean and neat. The Center has a permit and is in compliance with state regulations. Copies of background check, healthcare, and discipline policies are available upon request. The Center reserves the right to cancel the membership of any person who does not abide by Center rules. Membership fees and tennis fees are not refundable.

<b>CENTER MEMBERSHIP FEES</b>				<b>FRIEND OF CENTER MEMBERSHIP FEES</b>		
	<u>Individual</u> <small>(ADULTS ONLY)</small>	<u>Couple</u> <small>(ADULTS ONLY)</small>	<u>Family</u>	<u>Individual</u> <small>(ADULTS ONLY)</small>	<u>Couple</u> <small>(ADULTS ONLY)</small>	
Weekly	\$105	\$130	\$210	July	\$ 75	\$100
July	\$260	\$315	\$500	August	\$ 50	\$ 75
August	\$200	\$235	\$370	Season	\$100	\$140
Season	\$340	\$420	\$690	<i>For adults who wish to support the Center and participate in Center evening activities. <u>Members in this category may participate in all evening activities at the member rate, but are not eligible to add tennis membership privileges or send children to the morning program.</u> Members in the Friends category are welcome to participate in daytime activities for adults at the non-member rate.</i>		
<b>TENNIS MEMBERSHIPS (ADDITIONAL)</b>						
	<u>Individual</u> <small>(ADULTS ONLY)</small>	<u>Couple</u> <small>(ADULTS ONLY)</small>				
Weekly	\$ 75	\$125				
July	\$175	\$250				
August	\$175	\$250				
Season	\$250	\$350				

**Voluntary contributions** of any amount are both greatly appreciated and fully tax-deductible. See Town Affairs Council (page 32) for details.

**Center ‘family memberships’** are for two generations only: children with their parents or children with the adult(s) with whom they live on the island. Only Center members can become Tennis members.

## SENIOR STAFF

**Kara Walsh** (Director) Kara, a recent graduate of Georgetown University, has spent more than a dozen summers at the Center. Kara loves the Vineyard and everything the Center stands for, so she’ll be a natural in her new role.

**Hazel Ryerson** (Assistant Director) Hazel will be a senior this fall at the University of Vermont. After a season break as a Town lifeguard, she is returning for her fifth summer as a Center staff member.

**James Heuser** (Publicity and Events Director) James knows just how much fun the Center can be—he spent ten summers perfecting the art of being a ‘Center Kid’ and is back for his sixth summer as a staff member. James will be a junior at Boston University this fall.

\*\*\*

**JoAnn Arone** (Aerobics Director, Yoga Co-Director) Back for her eleventh straight summer on the Center’s hardwood, JoAnn offers dynamic aerobic workouts and oh-so soothing yoga classes for all ages.

**Chris Bailey** (Co-Director 7-9 Year Olds) After more than a dozen summers at the Center, Chris is an expert at helping kids make friends and enjoy themselves. She will be attending the University of Wisconsin at Madison as a freshman this fall.

**Derek Davies** (Co-Director Sports) Derek is passionate about sports and children. His twelve years of Center experience are a valuable asset, whether he’s on the court, the field, or the bench. Derek will be a sophomore this fall at the University of Virginia. Ask him about his website!

**Junior Farrell** (Concessions) Junior will move from the Center's basketball courts and grassy fields to the snack bar this summer to keep us supplied with freshly baked cookies and refreshing ice cream treats. He'll be a college sophomore this fall.

**Mark Foster, Sr.** (Sailing Director) Mark, a teacher and coach at Middlesex School in Concord, MA, returns to head the Center's sailing program for his sixth season.

**Heidi Ganser** (Play School Director) Heidi, an Island teacher, is excited to begin her 19th summer as Play School Director. She has a fabulous program and a great staff. The Center's littlest kids will enjoy her bright smile, calm demeanor, and many fun activities.

**Jesse Gordon** (Co-Director 10-12 Year Olds) Another Center veteran, Jesse shares a love of sports and his sense of humor with many fellow staff members. He's looking forward to attending college as a freshman this fall.

**June Gordon** (Co-Director 10-12 Year Olds) June is looking forward to sharing her enthusiasm and eight years of experience as a 'Center Kid', volunteer, and staff member with the 10-12 year olds. She knows the magic of lifelong friendships often forged at the Center, and she encourages kids of all ages to interact together in all-camp games, contests, and activities. June will be a junior at Williams College.

**Megan Grennan** (Yoga Co-Director) Megan has been practicing Hatha yoga for 29 years and teaching for 20 years. She is known on the Island for her clear and inspiring instruction, blending the discipline of traditional yoga with creative self discovery. Her goal is to empower her students to their fullest potential as they learn to find and follow the teacher within each moment. Megan enjoys teaching mixed-level classes and welcomes beginners and practiced yogis alike.

**Steve Hutchinson** (Tennis Director) The Center's ever-popular tennis program is in great hands again this summer, with the incomparable Hutch at the helm. Congratulate Hutch on his 26th year at the Center!

**Andrew Kaplan** (Co-Director 10-12 Year Olds) Armed with a few frisbees, enthusiasm, and 12 years of Center experience (moving from camper to volunteer to staff) Andrew will be sure to have his group of kids laughing and sharing in all the CCC games and traditions. He will be a junior at Carleton College in the fall.

**Casey Kimber** (Play School Assistant Director) Casey will be a senior this fall in music education at the University of Rhode Island. She's been attending the Center in one capacity or another her whole life, and is a Play School staff veteran. She's planning to share her love of music with and organize a few brief performances by our 4-5 year olds this summer.

**Shane Lynch** (Art Co-Director) Shane, a senior at Wesleyan University this fall, enjoys drawing, painting, and origami. She's looking forward to kicking off a great summer in the Art Shack.

**Lindsay Morgan** (Art Co-Director) After spending many summers in the Art Shack as a kid, Lindsay is excited to run the art program this summer and looks forward to sharing her love of art and photography with everyone. She will be attending University of New Mexico as a freshman in the fall.

**Dan Perl** (Director 13-14 Year Olds) A New Jersey native and recent Hamilton graduate, Dan is excited to return for his fourth summer as a senior staff member. He's an experienced overnight camp counselor who enjoys soccer, lacrosse, fishing, hiking, basketball, and more.

**Kelly Peters** (Hip Hop Director) Back for his fifth summer at the Center, Kelly will have kids and adults performing impressively on the dance floor in no time! A professional hip hop and break dancer and instructor for over 20 years, Kelly has performed across the nation, including in New York, at Six Flags and on the CBS Early Show. He has recently released his first instructional dance video.

**Lizzy Plapinger** (Co-Director Sports) A long time London resident and Center kid, Lizzy loves sports, dancing of all kinds, and studio art. She will be attending Vassar College as a freshman in the fall.

**Alex Rabe** (Tennis Pro) With 15 years of experience as a Center kid and staff member, Alex brings a special blend of expert instruction, great fun, and a coach's encouragement to teaching tennis. A recent graduate of Northwestern University, he's looking forward to one more glorious summer before beginning that serious full time job.

**Lauren Rissman** (Drama & Music Director) Lauren will lead the Drama and Music group this year, sharing her amazing talent for cre-

ating thoroughly enjoyable performances in short order. She engages kids of all ages and talents while sharing her love of singing, dancing and acting. Lauren will attend the University of Southern California this fall as a freshman.

**Eddie Stahl** (Assistant Tennis Director) Back for his seventh summer, Eddie runs the morning tennis program and works with Hutch to keep our tennis players in the swing.

**Patrick Sullivan** (Co-Director 7-9 Year Olds) Pat, a recent Syracuse University graduate, is in his ninth summer as Center staff. He's certain to keep the 7-9 year olds active on and off the field.

**Zeb Weisman** (Assistant Sailing Director) A long-time sailor and former 'Center Kid', Zeb is teaching sailing this summer before he heads off to college in the fall.

**Katherine Wilson** (Director 6 Year Olds) Though new to the Center, Kate knows Chilmark well and is looking forward to sharing her enthusiasm for summer fun with some of our youngest Center kids. She will be a senior at the University of Vermont this fall.

## STAFF ASSISTANTS

### 50<sup>TH</sup> ANNIVERSARY OF

Kathryn Arffa  
 Megan Bailey  
 Zack Beauchamp  
 Aron Berke  
 Josh Berlinger  
 Michelle Berlinger  
 Jeremy Bingham  
 Matthew Cafritz  
 Daniel Copperman  
 Charlie DeWitt  
 Lucas Durst  
 William Eger  
 Olivia Fankuchen  
 Lydia Fischer  
 Mark Foster, Jr.

Susie Foster  
 Grace Gordon  
 Taylor Gould  
 David Kanarek  
 Robbie Kanarek  
 Leah Koren  
 Isabel Rosa Lasker  
 Eben Lazarus  
 Jesse Lazarus  
 Alex Leopold  
 Lucy Leopold  
 Anna Maynard  
 Erica Normandeau  
 Thomas Plapinger

Marissa Reichel  
 Aron Rissman  
 Natalie Salzman  
 Nedira Salzman  
 Tafv Sampson  
 Luke Silver  
 Lewis Solow-Collins  
 Daniel Sullivan  
 Katie Sullivan  
 Ben Tabah  
 Isabel Van Hall  
 Ryen Van Hall  
 Merry Webster  
 Dylan Walsh  
 Ethan Zisson

## **CHILMARK COMMUNITY CENTER CENTER'S 50<sup>TH</sup> ANNIVERSARY SPECIAL FEATURE**

**Sunday, July 2** (evening TBA) & **Monday, July 3** (11:00 a.m.)

**Saturday, August 12** (evening TBA) & **Sunday, August 13** (afternoon TBA)

### **BAREFOOT AT BEETLEBUNG: THE CENTER THROUGH FIFTY**

**Short film by David Modigliani**

Bursting with original flavor and a rich bevy of Chilmark characters, David Modigliani's film traces the Center from its improbable origins to its current incarnation—and finds its spirit intact. From Fischers and Flanders to Hutch and Heidi; from Baldwins and Leventhals to Weinstocks and Gyllenhaals—sit down, Center, this is your life.

\*\*\*

### **MEMORIES OF THE CENTER by John Diamond**

**As a kid in the late 1950's and 1960's**, the Chilmark Community Center was always a very special place. It was the engine that sparked summer friendships, many of which would last forever. Chilmark was then in many ways the same, but with some differences. Lucy Vincent Beach was not yet a town beach, and you could always find a parking space in Menemsha. Kids freely hitchhiked in exhilarating liberation from their parents, and up-Island social fashion strongly encouraged kids to go barefoot as much as the feet could stand. Most summer cottages did not have televisions and there were still telephone party lines shared by more than one household in parts of Chilmark.

**Unlike today, there was no comprehensive Center** morning program for kids that could possibly be characterized as a camp. There was pick-up softball for boys two mornings a week, and for girls one morning a week. Bill Edison also organized games with other towns. Other morning activities included twice weekly swimming lessons and a weekly bird walk led by the Program Committee Chairman Edward Chalif. Soft tennis courts existed, where I often played with my dad, but there was no children's tennis program like today. By the early 1960's, the Playschool for pre-school kids had started, and my younger brother regularly attended. Modern dance classes were offered in the morning, and nature walks in the afternoon.

**In the 1960's, Bill Eddy** started an up-island sailing program, which only later was integrated into a Center program of morning sailing instruction.

The Menemsha Pond sailboat races were popular with kids, and the Center, while not sponsoring the races, posted the twice weekly results. The outdoor basketball court and cement surface had yet to be constructed. There was a small playground which included an old fire engine.

**Without an extensive day program,** it was the evening events that defined the Community Center for kids. Monday night was square dancing for the youngest kids. Tuesday, older pre-teens had their turn at square dancing. The Friday evening square dance was the weekly highlight for many teens. The square dances in a very robust unique “Chilmark style” were called by Tim Upson, Tom Robinson, and Colin Pease, who each served a stint as Center directors.

**Wednesday evenings, the Center** presented both an early children’s movie and a later family movie. Every other Saturday evening, there was a more grown-up oriented International Film Series. Thursday evenings alternated between a community sing and a more ambitious Hootenanny where Chilmark displayed some very impressive local folk singing. Only later would the Chamber Concerts and lecture series become regular weekly events, along with the monthly family barbecues and the annual talent and slide shows. In the style of the different decades, the Center continues to be for many a very special place.

## DAYTIME ACTIVITIES

### **PLAY SCHOOL**

**July 4 through August 17**

Heidi Ganser, Director;  
Casey Kimber, Assistant Director

**Monday through Friday, 9:00-12:00**

Meets at the Chilmark School

**Children ages 4 to 5**

Families who have Center memberships are welcome; children are asked to bring a healthy snack (*no peanuts or products containing nuts, please*).

**\$15/day** (refunds and credits are not available)

Center members may pre-register for Play School at the Center from 9:00-12:00 on June 30. Beginning July 3, members should register at the Play School. All parents and children are



Heidi Ganser

invited to an open house on Monday, July 3, to meet the teachers and tour the school. Children attending the open house should be registered at the Center before coming to Play School. Children who are new to the Play School should either attend the open house or come with a parent for an hour or so on their first morning for orientation and a tour.

### **6 YEAR-OLD PROGRAM**

Katherine Wilson, Director

**Monday through Friday, 9:00-12:00**

This program welcomes new six year-olds to the Center. The staff engages kids in structured activities that emphasize cooperation, such as games, nature activities, drama, arts and crafts, sports, and creative movement.

### **7-9 YEAR-OLD PROGRAM**

Patrick Sullivan & Chris Bailey, Co-Directors

**Monday through Friday, 9:00-12:00**

Designed for children who are ready for some responsibility, this program includes arts & crafts, sports, nature studies, drama and other structured activities. It also allows children some choice in what they do.

### **10-12 YEAR-OLD PROGRAM**

Jesse Gordon & June Gordon & Andrew Kaplan, Co-Directors

**Monday through Friday, 9:00-12:00**

This program provides activities that appeal to the eclectic interests of this age group. While plenty of time is devoted to sports and games, the program is intended to be flexible, involving group projects and mentoring activities with younger children. Weekly adventure outings are an option as well. The kids are encouraged to help choose and develop activities for the program.

### **13-14 YEAR-OLD PROGRAM**

Dan Perl, Director

**Monday through Friday, 9:00-12:00**

This program, which emphasizes staff training, skill building, and community service, is designed to give older kids some experience in working with younger children as well as coaching in basic leadership and communication skills by senior Center staff. In addition, kids may have the opportunity to identify and work on a community service project in the Town of Chilmark.

## ART

Lindsay Morgan & Shane Lynch, Co-Directors

**Monday through Friday, 9:00-12:00**

This program teaches kids everything from ceramics and painting to papermaking. Some of the featured activities for this summer include tie-dyeing, papier mâché, plaster masks, origami, jewelry making, candle making, vase decorating, and stenciling. There will be an activity each day from 9:00 a.m.-10:30 a.m. geared for 10-12 year olds, and another activity for younger kids from 10:30 a.m.-Noon. Stop by the art shack to be creative!

## ALL CENTER ACTIVITIES & SPORTS

Derek Davies & Lizzy Plapinger, Co-Directors

**Monday through Friday, 9:00-12:00**

Our most popular request . . . More All-Center Activities, like the Goo-lympics . . . will be featured at the Center this summer. As always, the Center will continue to offer a wide variety of traditional sports and games: everything from Ultimate Frisbee to softball. Children will be organized into age-appropriate groups and can play several different games each morning. Our Sports staff will visit the Play School this year to get our 4-5 year olds running, kicking, and tossing a few balls.

## DRAMA & MUSIC

Lauren Rissman, Director

**Monday through Friday, 9:00-12:00**

The Center's drama and music programs will be combined under one director this year, reflecting how well the two groups work together to produce fabulous performances. The drama program allows kids to experiment with role playing in a variety of settings, including improv, skits, and plays. Classes will point towards the July talent show, with plenty of fun and other performances along the way.

## SAILING

Mark Foster, Sr., Director & Zeb Weisman, Assistant Director

**The sailing schedule** will be available at the Center. Check the Sailing Board (at the Center) on rainy days.

**The Center offers** a comprehensive, tri-level sailing program to accommodate beginning, intermediate and advanced sailors. Community

Center members ages 6 and up are welcome. We also will offer classes especially for adults, if space permits. Students meet at the Center and are transported by taxi to the Chilmark Town Landing. (Do not drop your child at the Landing.) Lessons are taught on the protected waters of Quitsa and Menemsha ponds. Sign-ups take place at the Center, usually from 9:00-10:00 a.m. weekdays. Cancellations must be received at least 24 hours in advance, or you will be charged for a lesson. Life jackets must be worn at all times.

**Beginning classes** are taught in daysailers with up to three students per boat (two per boat in the adult classes). These classes, which are intended for novice sailors, emphasize basic sailing skills, boat handling, terminology, and safety procedures.

**Intermediate classes**, which are taught in Optimists (tiny sailing dinghies), allow even very small children to practice single-handed sailing without being overpowered. Students are closely supervised by an instructor in a nearby boat.

**Advanced students** sail in Sunfish or Lasers, either singly or in pairs, again under the supervision of an instructor either in a motor boat or in a Sunfish to demonstrate various techniques. The classes include instruction in racing skills, capsizing drills, man-overboard procedures, and mooring and docking maneuvers.

**On Wednesdays**, the Center offers a free sailing lesson to all Center members, designed to introduce non-sailors to the sport—one time only, please. The instructors also offer private lessons in the afternoons and on weekends.

## SAILBOAT RACES

All boats under 20 feet and all sailors are welcome to participate in the unique Chilmark tradition fondly known as “sandlot racing.” Races for three classes (Sunfish, Herreshoffs and handicap boats) are held every Wednesday and Saturday at 2:00 p.m. on Menemsha Pond. Trophies are awarded at the end of each month.

## CHARLIE FRENCH MEMORIAL AWARD

This trophy, also known as the Glorious Cup, is awarded annually to a sailor in the Menemsha Pond racing series in memory of Charles French, who lost his life while attempting to rescue a drowning friend. Charlie was an enthusiastic sailor in the Menemsha Pond racing fleet during his youth.



Steve Hutchinson—"Hutch"

## TENNIS

Steve Hutchinson, Director  
 Eddie Stahl, Assistant Director  
 Alex Rabe, Tennis Pro

**Tennis memberships** are available to Center members in varying durations. Tennis reservations may be made in person or by phone (645-3061) after 9:00 a.m. for the following day. Phone service will not be available during court maintenance hours: 12:00-2:00 p.m. and 6:00-7:00 p.m. Tennis players who regularly use the facilities are expected to join the Center as tennis members. Tennis members must register all guests at the tennis shack and pay an hourly fee per guest. Guests are limited to playing no more than two days in any consecutive two week period.

**Tennis Rules:** Only smooth-soled sneakers are allowed on the composition courts. Please do not expect us to let you play in cross trainers.

Black-soled shoes are not permitted on the all-weather courts.

In order to reduce unused court time during high demand hours, we will enforce a strict cancellation policy. Members not canceling in person or by phone at least one hour before the reserved time will lose their reservation privileges for 24 hours from that time.

Composition courts are worked on after lunch and in the evening.

**Adult Program:** Each week "Hutch" will conduct 8 one-hour clinics limited to three players per court. Sign-ups for clinics will be each Monday at 9:05 am (for that week) at the picnic table next to the tennis shack. Tennis Members \$15, Center Members \$20. On Tuesdays from 9:00-11:00 a.m., Hutch will coordinate a doubles mixer, which helps players meet new people. Tennis members are given first priority. Sign in on Tuesday morning at the tennis shack. We usually limit the number of players to 16. Play starts at 9:15 am. Each month we will have a junior/senior round robin tournament with an afternoon cook-out.

**Junior Program:** Monday-Friday 9:00 a.m.-noon, clinics are held on the all-weather courts for kids ages 6-12 who are Center members. Kids are split into groups according to age and ability with the youngest starting a 9:00 am. We will accommodate any kids with no experience to get them on track to having fun with tennis. As well, we have a tennis team

that travels throughout the island and plays every Wednesday afternoon from 1:00–4:00 p.m. Away matches leave the Center at 12:30 p.m. sharp. We provide transportation by professional taxi for the players (for a \$5 fee/day); parents and adults are welcome to attend, arranging their own transportation.

**Afternoon clinics for Juniors:** Tuesdays and Fridays, 1:00–4:00 p.m. Additional Sessions on Mondays and Thursdays (if sign-up minimums met). Center Members Only: \$20/session per student.

**These clinics** will be conducted as group lessons with an instructor and four players maximum per court. The fundamentals of proper stroke development and game experience will be emphasized. Our goal is to create an attractive setting for kids to “hang out”, meet new friends, and utilize our wonderful facility in the afternoons. Our staff instructors are all young accomplished players who love sharing their skills with kids. Sign-ups will be on Monday mornings immediately following the adult clinic sign-ups. Payment is required at sign-up to secure a place; fees are not refundable. Participants must be able to be on their own (not require parental supervision) and must have some prior tennis experience (no absolute beginners). We offer a fun, safe environment for kids who are motivated by their enjoyment of the sport of tennis.

## AEROBICS

JoAnn Arone, Director

**Mondays, Wednesdays, Fridays, 9:00-10:15**

*(If it is raining at 8:30 a.m., aerobics will be canceled for the day)*

*Members free, non-members \$8 per session*

This multi-level class maximizes individual potential. It includes yoga stretches, low impact aerobics, and strengthening exercises. Proper form and technique are emphasized. The format will vary, but we'll always have good music. Wear sneakers, bring a mat or thick towel, and a water bottle.

## YOGA

JoAnn Arone & Megan Grennan, Directors

**Mondays** (JoAnn), Beginners, **3:45-5:00 p.m.**

**Thursdays** (Megan), All Levels, **3:00-4:30 p.m.**

**Saturdays** (Megan), All Levels, **3:45-5:00 p.m.**

*No Yoga on August 12*

*Members free, non-members \$10 per session*

Yoga is an ancient system for integrating the body, mind, and spirit. We offer Hatha Yoga classes. “Ha-tha” literally means “sun and moon”. It

implies a balance of opposites in the creation of the whole: rest and activity, masculine and feminine, expanding and condensing, strength and flexibility. In a fluid process that uses these dynamic tensions, Hatha Yoga tones and soothes the entire system. Please wear loose clothing and bring an exercise mat if you have one. Exercise mats also will be available for purchase.

## **HIP HOP FOR ALL AGES**

Kelly Peters, Director

**Girls' classes Mondays, 10:30-11:30 a.m.** (no class July 3)

**Boys' classes Tuesdays, 10:15-11:15 a.m.**

**Adult classes Tuesdays, 9:00-10:00 a.m.**

Twice a week, kids will be treated to the moves of Kelly Peters, hip hop dancer extraordinaire. Kelly will teach boys and girls in separate classes, which will include both hip hop and break dancing. In addition, Kelly will lead a new morning class for grown-ups of all ages, which will get the hip hop in all of us going as he teaches us the moves and attitudes that make up the world of hip hop today.

## **NATURE WALKS & ACTIVITIES**

### **BIRD WALKS**

**Tuesdays** (8:00 a.m.)

*Members free, non-members \$10*

July 4, 11, 18 - Susan B. Whiting

July 25 - Allan R. Keith

August 1, 8, 15 - Lanny McDowell

Join Susan B. Whiting, co-author of *Vineyard Birds* and author of the *Vineyard Gazette's Bird News*, and other Vineyard birders who will lead the summer bird walks. Meet at the Center at 8:00 am and expect to carpool from there. Bring binoculars, insect repellent and sun block, and wear a hat, clothing, and footwear appropriate for field birding.

### **SNAKES AND TURTLES AT THE CENTER**

**Thursdays, July 13 & August 3**

Play School (9:30-10:00 a.m.); Ages 6 & up (10:00-11:00 a.m.)

*Members free, non-members \$10*

Learn about the lives of Vineyard reptiles with a visiting naturalist from Mass Audubon at Felix Neck Wildlife Sanctuary. Using live animals, specimens, and pictures, we will look at reptile biology up close and learn to be comfortable around these amazing creatures!

## **FRESHWATER PONDING**

**Thursdays, July 20 & August 10** (10:00-11:00 a.m.)

Ages 6 & up

*Members free, non-members \$10*

Join a Felix Neck naturalist at the Community Center and walk to a nearby freshwater pond. With nets and buckets, we will collect samples of aquatic insects and amphibians to identify, observe and discuss.

## **EVENING EVENTS**

### **FAMILY FUN NIGHTS**

**Mondays, July 10- August 21**

**Mondays, July 10 & 31, August 7** (6:30-7:00 p.m.)

#### **SING ALONGS FOR AGES 3 TO 6**

*All members and their guests are welcome*

**Mondays, July 10 & 31, August 7** (7:00-9:00 p.m.)

#### **KIDS NIGHT OUT**

*\$10 per child, members and their guests are welcome*

Parents get a break and kids get a supervised "night out" at the Center. We will provide snacks, crafts, board games, even a movie for those who want to get back together with their Center friends for a night out!! Ages 5 and up.

**Mondays, July 17 & August 14** (7:00-8:00 p.m.)

#### **A FAMILY FUN CONCERT—Possum in the Kitchen**

*Members free, non-members \$5*

John Sheldon, nationally known for his work with James Taylor, Van Morrison and others, presents "Possum in the Kitchen," a multimedia show for children and parents. John will perform the title song, as well as "Mighty Fine Hound," "The Friend of Little Steve" and other original songs along with beautiful and hilarious illustrations on a big screen. This show is a homecoming of sorts for John, who performed in public for the first time at the Chilmark Community Center, singing "The Cat Came Back" at age 12 in front of a rowdy audience of summer denizens. For a sampling of John's music, visit [www.possuminthekitchen.com/songs](http://www.possuminthekitchen.com/songs).

**Monday, July 24** (6:30 p.m.)

#### **TALENT SHOW**

The end-of-July tradition continues: Chilmark entertainment at its best.

**Monday, August 14** (6:30 p.m.)

**CLOSING CELEBRATION, MUSIC & SLIDE SHOW**

Help wrap up the summer "Center Style." Listen to the Possum in the Kitchen concert and watch the lazy days of summer 2006 slide show. All members and their guests welcome.

**CHAMBER CONCERTS**

**Tuesdays, July 11-August 15** (8:00 p.m.)

*No concert August 1*

*Members \$20, non-members \$25, students free*

The Community Center proudly presents the thirty-sixth season of chamber concerts by the **Martha's Vineyard Chamber Music Society**. In 1971, the Montagnana Trio performed five impromptu summer concerts at the Chilmark Community Center. The audience sat on the floor, and the piano was a borrowed Steinway upright. From these inauspicious beginnings, the Martha's Vineyard Chamber Music Society has grown into an important, multi-faceted part of the annual cultural landscape of Martha's Vineyard.

In addition to the summer concert series featuring world-class guest artists, the MVCMS performs concerts in the off-season, provides educational opportunities for young Island musicians, gives scholarship support to Island students for private lessons, supplies string instruments at a low rental rate for Island children, and awards a merit scholarship for the graduating senior who has shown outstanding talent in the field of music.

This summer the MVCMS, under the artistic direction of Delores Stevens, will present a series of five Tuesday night concerts at the Community Center. Post-concert receptions will follow July 18 and August 15 performances.

Tickets (available after June 25) can be ordered by mail, email, telephone, or may be purchased at: Edgartown Books, Edgartown/Conroy Apothecary, West Tisbury/Sun Porch Books, Oak Bluffs. Individual Tickets are \$25 (students always admitted free).

**Tuesday, July 11** (CCC)

**CONCERT I: DIMITRI ASHKENAZY AND FRIENDS**

Piano Quartet in g minor, K478 W. A. MOZART

Clarinet Sonata LEONARD BERNSTEIN

Clarinet Quintet in b minor, Op. 115 JOHANNES BRAHMS

*The Ives String Quartet with Dimitri Ashkenazy CLARINET*

**Tuesday, July 18 (CCC)**

**CONCERT II: ALMOND AND DEROSA, TWO STRING VIRTUOSI**

Piano Trio in Eb Major, Hob XV, 30 W. A. MOZART

Piano Trio #2 in b minor, Op. 76 JOACHIN TURINA

Piano Trio #2 in C Major, Op. 87 JOHANNES BRAHMS

*Frank Almond, VIOLIN*

*William DeRosa, CELLO*

**Tuesday, July 25 (CCC)**

**CONCERT III: CHILMARK: A MUSICAL TRIBUTE TO  
THE TOWN AND THE CHILMARK COMMUNITY CENTER**

**Featuring (a celebrity TBA) as The Narrator**

Legende for Horn and Piano ROBERT PLANE

Piano Quartet #1 in c minor, Op. 15 GABRIEL FAURÉ

Chilmark for Soprano, Narrator and Ensemble MARIA NEWMAN

*Maria Jette, SOPRANO*

*Maria Newman, VIOLIN*

*Scott Hosfeld, VIOLA*

*Sebastian Toettcher, CELLO*

*Paul Stevens, HORN*

*Robert Couture, TROMBONE*

**Tuesday, August 8 (CCC)**

**CONCERT IV: SOUVENIRS FROM  
THE WORLDS OF JAZZ AND THE CLASSICS**

Souvenirs for Piano Four Hands\* SAMUEL BARBER

Two Part Invention in F Major J. S. BACH / CHARLIE PARKER

Body and Soul JOHN GREEN (F. CHOPIN)

You'd Be So Nice to Come Home To COLE PORTER

Summer Night HARRY WARREN

Souvenir BENNY CARTER

Once Upon a Summertime MICHEL LEGRAND

*BILL MAYS TRIO FEATURING:*

*Bill Mays, PIANO*

*Matt Wilson, DRUMS & PERCUSSION*

*Martin Wind, DOUBLE BASS*

*With special guest artist, Sheridon Stokes FLUTE*

**Tuesday, August 15 (CCC)**

**THE GREAT LUCARELLI**

Oboe Quartet W. A. MOZART

Oboe Concerto JOHN CORIGLIANO

Oboe Concerto (Premiere) PAUL MORAVEC

Sonata for Oboe and Piano ROBERT SCHUMANN

La Oraccion del Torero JOAQUIN TURINA

Crisantemi GIACOMO PUCCINI

*Humbert Lucarelli, OBOE*

*Biava String Quartet with Ann Trout, DOUBLE BASS*

**3<sup>rd</sup> ANNUAL SUMMER FILM SERIES and**  
**1<sup>st</sup> ANNUAL FILM SERIES FOR KIDS & TEENS**

**July 5-August 23**

*MVIFF members \$5, CCC members \$7, non-members \$10*

This summer the Martha's Vineyard Independent Film Festival has doubled its offerings! Every Wednesday night you'll be able to enjoy a film for kids or teens (and adults too!) at 5:00 p.m. An intermission, from 6:30-8:00 p.m., will feature music, art, and a delicious meal created by the Scottish Bakehouse. At 8:00 p.m. we'll screen an award-winning documentary, followed by a discussion with the filmmaker.

*The following schedule is subject to change. Visit [mviff.org](http://mviff.org) for schedule updates and specific film information (including appropriate ages).*

**SUMMER FILM SERIES**

**Wednesday, July 5 (8:00 p.m.)**

**51 BIRCH STREET**

**[www.51birchstreet.com](http://www.51birchstreet.com)**

*Filmmaker Doug Block will attend the screening and be on hand for questions following the film.*

Documentary filmmaker Doug Block always thought his parent's 54-year marriage was a good one. But when his mother dies unexpectedly and his father swiftly marries his former secretary, Doug discovers a family history far more complex and troubled than he ever imagined. 51 BIRCH STREET is a riveting personal documentary that explores a universal human question—how much about your parents do you really want to know?

**Wednesday, July 12 (8:00 p.m.)**

**FISHER POETS**

**[www.fisherpoets.com](http://www.fisherpoets.com)**

*Filmmaker Jen Winston will attend and fisher poet David Densmore will travel from Alaska to read his original works following the film.*

*Preceded by the short MARINERS AND MUSICIANS, featuring Rosanne Cash.*

FISHER POETS is the story of a unique breed of commercial fishermen who spin tall tales and weave true stories of life at sea through vivid and powerful poetry. Discover what truly inspires this colorful community on the brink of extinction.

*"FISHER POETS is the kind of film that attention must be paid! It's just the kind of thing we need more of . . . it's a tribute to humanity."*

**—Albert Maysles**

**Wednesday, July 19 (8:00 p.m.)**

**PLASTIC DISASTERS**

**Directed by Kate Davis and Produced by David Heilbroner**

*Emmy Award-winning filmmaker Kate Davis and producer David Heilbroner will be on hand to answer questions following the film.*

PLASTIC DISASTERS delves into America's obsession with physical perfection, revealing the dark underbelly of a cosmetic surgery craze seen mostly in glossy magazines and television shows. Three extraordinary stories unfold, cut against the heroic beginnings of 'plastic surgery' from World War I. The film suggests a world now spun on its head, where an industry fueled by greed, the media, and unchecked medical standards preys on our growing mania to stay forever young.

**Wednesday, July 26 (8:00 p.m.)**

**STREET FIGHT**

**[www.marshallcurry.com](http://www.marshallcurry.com)**

*Academy award nominated filmmaker Marshall Curry will be on hand to answer questions following the film.*

*Preceded by the documentary short, Overcoming the Storm by Matt Heineman. Follow several residents of New Orleans' 9th Ward as they return to their homes for the first time after the devastation of Hurricane Katrina. The film offers a glimpse at the resiliency and optimism of everyday Americans facing extraordinary hardship.*

**Sometimes elections are won and lost in the streets . . .**

STREET FIGHT follows the bare-knuckles race for mayor of Newark,

NJ, between Cory Booker, a 32-year-old Rhodes Scholar/Yale Law School grad, and Sharpe James, the four-term incumbent twice his age. An urban David and Goliath story, the film chronicles Booker's struggle against the city's political machine, which uses harassment and voter intimidation to hold onto power. The battle sheds light on important American questions about democracy, poverty and race. In a surprising twist for an election between two African-Americans, the incumbent accuses his Ivy League-educated opponent of not being "really black," forcing voters to examine how we define race in America.

**Wednesday, August 2 (8:00 p.m.)**

**AN INCONVENIENT TRUTH**

**Produced by Laurie David. Directed by Davis Guggenheim**

**USA, 2006, 100 min. [www.climatecrisis.net](http://www.climatecrisis.net)**

*Producer Laurie David and Director Davis Guggenheim will be available for questions following the film.*

AN INCONVENIENT TRUTH looks at Al Gore's commitment to expose the myths and misconceptions that surround global warming and inspire actions to prevent it. With 2005, the worst storm season ever experienced in America just behind us, it seems we may be reaching a tipping point—and Gore pulls no punches in explaining the dire situation. Gore argues that we can no longer afford to view global warming as a political issue—rather, it is the biggest moral challenge facing our global civilization.

**Wednesday, August 9 (8:00 p.m.)**

**SMILING IN A WARZONE**

**Directed by Simone Aaberg. Denmark, 2005, 78 min.**

A fairytale, a performance art piece, and a documentary in one beautiful package, this is the story of Simone Aaberg Kaern. Like a Danish Julie Andrews, Simone has an indomitable spirit that comes in handy when she reads about a young Afghan girl's desire to be a pilot. Refusing to be bogged down by bureaucratic naysayers, Simone finds a funny little canvas airplane and departs from Denmark, heading for Afghanistan and flying over contested airspace—making a strong statement in support of open skies and freedom in the aftermath of 9/11. Using 1940s style Hollywood melodramatic music, rich DV cinematography, and plenty of fanciful and charming moments, Simone and co-director Magnus Bejmar keep SMILING IN A WARZONE floating above the typical message film.

**Wednesday, August 16** (8:00 p.m.)

**AKA TOMMY CHONG**

**Directed by Josh Gilbert. USA, 2005, 75 min.**

**[www.akatommychong.com](http://www.akatommychong.com)**

*Filmmaker Josh Gilbert will be on hand to answer questions following the film.*

A/K/A TOMMY CHONG is a dynamic portrait of comedy legend Tommy Chong, set against the unfolding political drama of post 9/11 America. Filmmaker Josh Gilbert follows the tragic and absurd tale of Chong as he travels down the rabbit hole of America's war on drugs and into the federal prison system after becoming the primary target in a government sting—code named “Operation Pipe Dream”—led by John Ashcroft and U.S. Attorney Mary Beth Buchanan. Their goal: to bring down Tommy for selling glass bongs over the internet. We watch as Tommy is led to federal prison, and hilarious clips from his early films remind us that his star status as a great stoner may be the true reason behind today's witch hunt. What emerges is an intimate portrait of a true funnyman, caught in the crosshairs of a surreal Cheech and Chong fantasy come to life.

**Wednesday, August 23** (8:00 p.m.)

**THIS FILM IS NOT YET RATED**

**Directed by Kirby Dick. USA, 2005, 100 min, Rated NC-17**

*Filmmaker Kirby Dick will be on hand to answer questions following the film.*

**The film Hollywood doesn't want you to see.**

Why are films rated the way they are? And who decides what films people of certain ages can and cannot see? Academy Award-nominated director Kirby Dick hires a private investigator and conducts a breakthrough investigation into the MPAA film ratings system and its profound effect on American culture. The film asks whether Hollywood movies and independent films are rated using the same standards; whether sexual content in gay-themed movies gets harsher ratings than heterosexual films, and exposes how extreme violence is given an R rating while sexuality is banished to the cutting room floor or the film is bumped up to NC-17; and finally, whether keeping the raters and the rating process secret leaves the MPAA entirely unaccountable for its decisions. Clips from vintage movies intercut with remarks from critics and directors (John Waters, Kevin Smith, Matt Stone, Kimberly Peirce, to name a few) make this masterful film a disturbing yet hilarious look at a powerful, little known “Big Brother” who arbitrates our taste.

## KIDS & TEEN FILMS

*This series is sponsored by Vineyard Haven bookstore, Riley's Reads.*

**Wednesday, July 5** (5:00 p.m)

### **FIVE CHILDREN & IT.**

**Directed by John Stephenson. UK, 2004, 89 min. (Ages 7+)**

With their father away at war and their mother nursing the wounded, five children from London are sent away to stay with their Uncle in his dilapidated mansion by the sea. There they encounter a strange household, comprised of Uncle, who demands absolute silence in order to write his book, Martha, the friendly but crazy housekeeper and Uncle's son Horace, a small boy with a laboratory in the basement. While exploring, the children find a secret passage under the house that takes them to a strange beach. What they thought was going to be a dull summer in the country is about to become the most exciting summer of their lives when they accidentally dig up an 8,000 year old sand-fairy, a Psammead. IT is the crankiest creature they've ever encountered, the last sand-fairy in the world, and according to IT, the greatest that ever granted a wish. IT is prepared to make their wildest dreams come true . . . at a price.

**Wednesday, July 12** (5:00 p.m)

### **SPIRIT BEAR: THE SIMON JACKSON STORY.**

**Directed by Stefan Scaini. Canada, 2004, 92 min. (Ages 9+)**

*The real-life Simon Jackson will be on hand after the film to share his true story!*

British Columbian teen Simon Jackson stopped a lumber conglomerate in its tracks in the late 1990s when it became evident that its business threatened the habitat of a rare white bear called "Spirit Bear" by native Indians. Jackson was no superhero; he wasn't even a perfect kid, just a boy with a strong love of nature whose personal commitment bloomed into a large grassroots organization—before he had even graduated from high school. Mark Rendall gives a standout performance as Jackson, who jockeys for public attention with his arch-enemy, timber magnate Frank Perdue, played with some sympathy by Ed Begley Jr. Told with honesty and immediacy, SPIRIT BEAR speaks to youth who want to make a difference in the world.

**Wednesday, July 19** (5:00 p.m)

### **LEPEL**

**Directed by Willem van de Sande Bakhuyzen. Holland, 2005, 92 min. (Ages 7+)**

*(Subtitles will be read aloud by an actor)*

Hilarious and heartbreaking all at once, and with terrific perform-

ances by its young stars, *Lepel* is the story of a 9-year-old boy's search for a family. *Lepel* ("Spoon" in Dutch), who lives a lonely life with his grandmother, uses his astonishing skill with numbers to keep inventory of the millions of stolen buttons she traffics for a living, while he waits for his parents to return from a round-the-world hot-air balloon trip and restore his happiness. When he encounters a girl living inside a clothing display at the local department store, *Lepel's* life takes a dramatic turn, and he discovers what it takes to make one's dreams come true.

**Wednesday, July 26** (5:00 p.m)

**PELICAN MAN**

**Directed by Liisa Helminen. Finland, 2005, 89 min.**

**[www.pelicanman.net](http://www.pelicanman.net) (Ages 5+)**

*(Subtitles will be read aloud by an actor)*

10-year-old Emil brightens when he spots a pelican hitchhiking on the side of the road. That would be Mr. Berd, whose curiosity leads him to hide his plumage beneath a smartly tailored suit that transforms him into an elegant gentleman. Even though Mr. Berd catches herring in his mouth and sheds feathers when he's excited, only Emil can see through his disguise. The pair quickly become best friends, and Emil teaches his pal the ways of humans, while pelican-man offers the child refuge from his unhappy home life. Kari Ketonen received a Jussi (Finland's Oscar) award nomination for his inspired comic performance as the bird that never becomes quite comfortable in human skin. This lively, funny children's fable celebrates the tight bond of friendship while offering gentle lessons on tolerance and the importance of taking kids and their concerns seriously.

**Wednesday, August 2** (5:00 p.m)

**AKEELAH AND THE BEE**

**Directed by Doug Atchison. USA, 2006, 112 min.**

**[www.akeelahandthebee.com](http://www.akeelahandthebee.com) (Ages 7+)**

An inspirational drama, *AKEELAH AND THE BEE* is the story of Akeelah Anderson (Keke Palmer), a precocious eleven-year-old girl from south Los Angeles with a gift for words. Despite the objections of her mother Tanya (Angela Bassett), Akeelah enters various spelling contests, for which she is tutored by the forthright Dr. Larabee (Laurence Fishburne), her principal Mr. Welch (Curtis Armstrong) and the proud residents of her neighborhood. Akeelah's aptitude earns her an opportunity to compete for a spot in the Scripps National Spelling Bee and in turn unites her neighborhood, who witness the courage and inspiration of one amazing little girl.

**Wednesday, August 9** (5:00 p.m.)

**LOST IN THE WOODS**

**Directed by Robert and Laura Sams. USA, 2005, 30 min.**

**[www.sisbro.com](http://www.sisbro.com) (Ages 3+)**

*Watch the film and then get a behind the scenes look at the making of Lost in the Woods with the hilarious brother and sister duo - Robert and Laura Sams. There will be plenty of time for interacting with them and learning how they make films with animal actors.*

An old box turtle (named Shirley) meets a raccoon (named Fernando Hernandafandavez) who is totally lost in the forest. Shirley helps Fernando discover the magic of spring, as well as the tale of a newborn fawn in the springtime woods. All the animals think the fawn is lost, but is he?

**Wednesday, August 16** (5:00 p.m.)

**ARCTIC SON**

**Directed by Andrew Walton. USA, 2006, 75 min.**

**[www.artengine.net/arctic\\_son](http://www.artengine.net/arctic_son) (Ages 14+)**

*Director Andrew Walton and Producer Elizabeth Mandel will be present for Q+A following the film.*

In the tiny village of Old Crow, 80 miles north of the Arctic Circle, a father and his son are reunited after almost 20 years apart. They share a name and a bloodline, but the worlds they know and the lifestyles they lead are as different as their respective hometown climates. Stanley Sr. is a hunter, a rugged man of the land steeped in native traditions. Seattle-raised Stanley Jr. immerses himself in hip hop music, video games, and drunken debauched nights. Embedded within this moving father-son story is a larger exploration of the complex relationship between tradition and modernity; old and young; nature and pop culture; addiction and independence; and the bigger quest we all embark on at one point or another—the need to know who we are and where we belong.

**Wednesday, August 23** (5:00 p.m.)

**VIVA CUBA!**

**Directed by Juan Carlos Cremata Malberti. Cuba, 2005, 85 min.**

**(Ages 7+)**

*Cannes 2005 Grand Prix Ecrans Juniors*

*(Subtitles will be read aloud by an actor)*

Malberti's lightning-paced, road-movie fairytale follows the adventures of two young runaways, Malu and Jorgito, as they embark on a rollicking odyssey from the streets and schools of Havana across the length of the island by train, bus, car, motorcycle, oxcart, and on foot, in search of Malu's father. Filmed with Amelie-style whimsy and brimming

with visual humor, VIVA CUBA! has charmed and captivated festival-goers from London to Toronto to Cannes, and was Cuba's official entry to the 2006 Academy Awards. But beneath the surface appeal of quick edits and stunning rural landscapes, the film resonates with warmth and sincerity and offers a rare window into the complex social and political landscape of Cuba as viewed through the eyes of a child.

## **LECTURES & SPECIAL FEATURE**

**July 2-August 17**

*Members free, non-members \$5*

### **CENTER'S 50<sup>TH</sup> ANNIVERSARY SPECIAL FEATURE!!!**

**Sunday, July 2** (evening TBA) & **Monday, July 3** (11:00 a.m.)

**Saturday, August 12** (evening TBA) & **Sunday, August 13** (afternoon TBA)

**BAREFOOT AT BEETLEBUNG: THE CENTER THROUGH FIFTY**

**Short film by David Modigliani**

Bursting with original flavor and a rich bevy of Chilmark characters, David Modigliani's film traces the Center from its improbable origins to its current incarnation—and finds its spirit intact. From Fischers and Flanders to Hutch and Heidi; from Baldwins and Leventhals to Weinstocks and Gyllenhaals—sit down, Center, this is your life.

**Thursday, July 6** (8:00 p.m.)

**PAUL SCHNEIDER**

**“ON WRITING: BRUTAL JOURNEY”**

A writer who until recently lived year-round on the Vineyard, Paul Schneider newly published *Brutal Journey: The Epic Story of the First Crossing of North America* (Henry Holt & Company). He is also the author of *The Adirondacks: A History of America's First Wilderness* (1997) and, in 2001, *The Enduring Shore: A History of Cape Cod, Martha's Vineyard and Nantucket* (regarded as a must-read for anyone interested in the Cape and Islands) which was last year's "One Book, One Island" adult selection. Paul will describe how he embarked on researching and writing *Brutal Journey*, which recounts the tale of Alvar Nunez Cabeza de Vaca's spectacularly failed expedition to the New World in 1537, "bringing to life a nearly 500-year-old tale of disaster, misery and the wages of greed and arrogance" (*The New York Times Book Review*, 5/14/2006). Copies of his books will be available for purchase at the Center.

**Thursday, July 13** (8:00 p.m.)

**CONRAD NEUMAN**

**TALKS ABOUT “WARMING WORLD, RISING SEAS”**

Conrad Neuman, professor emeritus at UNC-Chapel Hill, will discuss his recent book *Warming World, Rising Seas*. He will focus on his current research about deep sea reefs and sea level changes in the Bahama Banks. Conrad’s early years living on Martha’s Vineyard, experiencing the ocean first hand, influenced him to study marine sciences, work at Woods Hole Oceanographic Institute, and teach geology and oceanography at UNC for 34 years. His expertise in tropical environments and sea level changes provides important information for our current understanding of today’s world.

**Thursday, July 20** (8:00 p.m.)

**ROSABETH MOSS KANTER**

**“CONFIDENCE: Finding it in Ourselves, Restoring it in Our Leaders—Key Lessons about Success, Decline, and Turnarounds.”**

Professor Kanter, well-known author, Harvard Business School professor, consultant, and recipient of 21 honorary degrees and numerous mentions on lists of powerful and influential women, will talk about the subject of her latest (and 16th) book, *Confidence: How Winning Streaks and Losing Streaks Begin and End* (Crown Business, 2004). In her book, Professor Kanter supports her premise that “Confidence isn’t optimism or pessimism, and it’s not a character attribute . . . It’s the expectation of a positive outcome” (*New York Times*, 9/19/2004) with lessons from cognitive psychology and more than 300 interviews with leaders in business, sports and politics to explore the winning and losing streaks of organizations from the BBC to the Chicago Cubs. Come hear her insights on why success and failure are not events, but rather self-fulfilling tendencies. Copies of *Confidence* will be available for purchase at the Center.

**Thursday, July 27** (8:00 p.m.)

**WILL FLENDER**

**TRIALS, TRIBULATIONS, AND SECRETS OF VINEYARD TRAILS**

Will Flender, author of *Walking Trails of Martha’s Vineyard* will share his favorite trails, new trails, and the future of trails on Martha’s Vineyard. He’ll talk about biking adventures, “can’t miss walks,” and distant but worth the ride/walk/ferry travel to experience trails beyond Chilmark. Will’s newest *Walking Trails* (3rd edition, in color) will be sold. All outdoor enthusiasts will want to learn Vineyard secrets from this knowledgeable Vineyard walker.

**Thursday, August 3** (8:00 p.m.)

**MICHAEL POLLAN**

**Thursday, August 10 (8:00 p.m.)**

**GERALDINE BROOKS**

Geraldine Brooks, author and journalist, was awarded the Pulitzer Prize for fiction in April 2006 for her acclaimed novel, *March*. This title refers to the absent father (Mr. March) in Louisa May Alcott's famous novel *Little Women*. Brooks draws her inspiration from the Alcott's of Concord, Massachusetts, during the first year of the Civil War. As noted in the *Washington Post*, "Brooks has taken a chance . . . , but the chance pays off beautifully. *March* is an altogether successful book, casting a spell that lasts much longer than the reading of it." Brooks, author of the internationally bestselling novel, *Year of Wonders*, was previously a foreign correspondent for the Wall Street Journal in Bosnia, Somalia and the Middle East. Her non-fiction works include *Foreign Correspondence: A Penpal's Journey from Down Under to All Over*, which profiles her 15 year correspondence with a girl who grew up in Menemsha.

Books will be available for purchase and signing.

**Thursday, August 17 (starts at 7:30 p.m.)**

**FILM SCREENING OF PROTOCOLS OF ZION  
AND DISCUSSION WITH FILMMAKER MARC LEVIN**

Marc Levin's explosive film explores the resurgence of anti-Semitism in the wake of September 11. The film premiered to great acclaim at Sundance 2005, followed by an international screening at the Berlin Film Festival. Levin's film draws its inspiration from an encounter he had in a New York taxi not long after 9/11, in which his driver, an Egyptian immigrant, made the startling claim that the Jews had been warned not to go to work at the World Trade Center on the day of the attack. He then said that "it's all written in the book," referring to "The Protocols of the Elders of Zion," a notorious forgery purporting to be the Jews' master plan to rule the world. Levin, the award-winning filmmaker whose *SLAM* won the Sundance Grand Jury Prize in 1998, embarks upon a personal odyssey in which he explores the rise of religious intolerance and ethnic bigotry waged, ironically, in the name of God. Following the screening, Marc Levin will join us for a discussion on the film. Film length 93 minutes.

**SPECIAL EVENTS**

**Sunday, July 2 (evening time TBA)**

**CATERED BUFFET DINNER & THE FIRST SCREENING OF  
BAREFOOT AT BEETLEBUNG: THE CENTER THROUGH FIFTY  
Short film by David Modigliani**

To celebrate the 50<sup>th</sup> year of the Center, a catered buffet dinner will be offered, and David Modigliani's short film will be screened.

David Modigliani's film bursts with original flavor and a rich bevy of Chilmark characters. This film traces the Center from its improbable origins to its current incarnation—and finds its spirit intact. From Fischers and Flanders to Hutch and Heidi; from Baldwins and Leventhals to Weinstocks and Gyllenhaals—sit down, Center, this is your life.

**Friday, July 7** (Barbecue: 6:30 p.m. & Dance: 8:00 p.m.)

**FIFTEENTH ANNUAL JOEL NOE  
"BARN DANCE" & FAMILY BARBECUE**

*Admission to Square Dance: members free, non-members \$5*

A special "Barn Dance" has been organized to honor the memory of Joel Noe, a long time Center member and parent. Please come join us for some good old fashioned contra and square dancing with caller Beth Parks and fiddlers Amy Larkin and friends. If you can walk, you can dance! Fun for family members of all ages. The traditional July family barbecue will precede the festivities. Please bring a dessert to share.

*A special thanks to Mal Jones for generously sponsoring the Barn Dance.*

**Saturday, July 8**

**SEX, WAR, AND EVOLUTION:**

**WHAT IS IT GOOD FOR?** (8:00-10:00 p.m.)

This topic will be explored by participants from a two day conference sponsored by Up the River Endeavors (URE). This consortium of twelve independent not-for-profit organizations, brought together by individual philanthropist Mal Jones, seeks answers to fundamental questions on sustainable development, global peace, and social justice. This should be a stimulating out-of-the box presentation which challenges our everyday assumptions about our world.

*For more information, go to [www.uptheriverendeavors.org](http://www.uptheriverendeavors.org)*

**Sunday, July 23** (8:00 p.m.)

**HIP HOP PERFORMANCE**

**Kelly Peters Dance Company**

*Members free, non-members \$5*

Back for a fifth ever-so-popular performance, Mr. Peters and his dynamic dance troupe provide insight into the history and culture of hip hop and wow the audience with new dances. Kelly Peters, a professional hip hop and break dancer, teaches and performs in New York, Boston, and Martha's Vineyard, and recently released his first instructional CD.

**Tuesday, August 1** (7:00 p.m.)

**OPEN MEETING WITH THE CHILMARK SELECTMEN**

**Wednesday, August 2** (3:00 p.m.-dark)

**CHILMARK FIREFIGHTERS' COMMUNITY BARBECUE & MUSIC FESTIVAL**

Sure to be a repeat success! Bring your family and friends for a fun-filled evening of great food and live music. Bands start at 5:00 p.m.

**Friday, August 11** (5:00 p.m.)

**ROAD RACE REGISTRATION PACKET PICK UP**

**Saturday, August 12** (begins at 10:30 a.m.)

**29<sup>TH</sup> ANNUAL CHILMARK ROAD RACE**

Twenty-nine years of lobsters and leg cramps and still they keep running those 3.1 scenic but oh-so-hilly miles along Middle Road. Fun for all—from toddlers to seniors. Awards ceremony follows the race at the Center. Race director Hugh Weisman would appreciate any volunteers willing to contribute to the continuing success of this popular event. Everyone can help by leaving cars at home!

**Saturday, August 12** (evening time TBA)

**MUSICAL EVENING**

To celebrate the 50<sup>th</sup> year of the Center, Clare Muldaur Manchon, a musical professional with strong ties to the Chilmark community, will perform a musical evening with her band. David Modigliani's short film, BAREFOOT AT BEETLEBUNG: THE CENTER THROUGH FIFTY, will be shown (see description below).

Come out and enjoy light refreshments, Clare and the Reasons, a trip down CCC memory lane, and an opportunity to celebrate 50 years and counting at the Chilmark Community Center.

**Saturday, August 12** (evening time TBA)

**& Sunday, August 13** (afternoon TBA)

**BAREFOOT AT BEETLEBUNG: THE CENTER THROUGH FIFTY**

**Short film by David Modigliani**

Bursting with original flavor and a rich bevy of Chilmark characters, David Modigliani's film traces the Center from its improbable origins to its current incarnation—and finds its spirit intact. From Fischers and Flanders to Hutch and Heidi; from Baldwins and Leventhals to Weinstocks and Gyllenhaals—sit down, Center, this is your life.

**Sunday, August 13** (noon-6:00 p.m.)

**ALEX COHEN MEMORIAL BASKETBALL MARATHON FOR CHARITY**



Alex Cohen (bottom row, third from the left), 1989

With able assistance from Alex Rabe, the Center will host a basketball marathon for charity, played in memory of Alex Cohen. Participants will solicit pledges from the Island community and distribute the proceeds to Vineyard charities. Alex Cohen, one of the founders of the marathon, spent his summers in Chilmark and played and worked at the Community Center until his untimely death in August 1991. His love of the Center and his dedication to the welfare of those less fortunate set an example for us all.

**Thursday, August 17 - Sunday, August 20** (All day)

**AGRICULTURAL SOCIETY FAIR**

**PROGRAMS AT THE  
CHILMARK FREE PUBLIC LIBRARY**

**July 5-September 2**

**CHILDREN'S PROGRAMS**

*Sign up for the Summer Reading Program:  
"What's Buzzin' at Your Library".*

**Saturdays, July 8-September 2** (10:30 a.m.-11:15 a.m.)

**STORYTELLER LILLIAN KELLMAN**

Chilmark's beloved and renowned storyteller begins her 21<sup>st</sup> year of enchanting children with her stories this summer. Recommended for ages 5 and up; caregivers are requested to be in attendance.

**Sunday, July 9** (12:00 p.m.-3:00 p.m.)

**WELCOME TO SUMMER CHILDREN'S BOOK FAIR**

Come have fun at the book fair featuring authors, music and musicians. Authors Jules Feiffer and Kate Feiffer will be speaking. They are currently working on a new book together.

*Check in at the library or at <http://library.chilmark.ma.us/> for additional speakers and schedule updates.*

**ADULT PROGRAMS  
LIBRARY EVENING LECTURE SERIES**

**Wednesday, July 5** (5:30 p.m.-6:30 p.m.)

**JOAN NATHAN**, cookbook author

**Wednesday, July 12** (5:30 p.m.-6:30 p.m.)

**BOB KAPLAN**, author and consultant on leadership will speak about his new book, "The Versatile Leader: Make the most of your strengths without overdoing it."

**Wednesday, July 19** (5:30 p.m.-6:30 p.m.)

**TBA**

**Wednesday, July 26** (5:30 p.m.-6:30 p.m.)

**RICK SHWEDER**, cultural anthropologist  
"Celebrate Diversity! But Do We Really Mean It?"

**Wednesday, August 2** (5:30 p.m.-6:30 p.m.)

**CONRAD NEUMAN**, an expert in marine sciences and world traveler, will speak about travel poetry.

**Wednesday, August 9** (5:30 p.m.-6:30 p.m.)

**VICKY DIVOLL**, currently a Fellow at The Naval Academy, will talk about the C.I.A.'s terrorist policy.

**Thursday, August 10** (5:30 p.m.-6:30 p.m.)

**PERRY GARFINKLE**, author, topic is "Budda or Bust".

**Wednesday, August 16** (5:30 p.m.-6:30 p.m.)

**JOHN MALONEY**, poet will read from his new book of poems.

**Wednesday, August 30** (5:30 p.m.-6:30 p.m.)

**DEBORAH PORITZ**, first woman to be Chief Justice New Jersey Supreme Court.

**Wednesday, August 23** (5:30 p.m.-6:30 p.m.)

**CLARISSA ALLEN** of Allen Farm Sheep and Wool and 10th generation Chilmarker will talk about growing up in Chilmark in the 50's and 60's.

## **THE CHILMARK TOWN AFFAIRS COUNCIL**

The Chilmark Town Affairs Council, Inc. is a not-for-profit corporation which has been qualified as a charitable organization under the Internal Revenue Code. The Town Affairs Council is run by its executive officers and members. The members of the Town Affairs Council are selected based upon their commitment to the recreational, social and cultural needs of the Chilmark Community Center and the Town of Chilmark.

The primary functions of the Town Affairs Council are to solicit contributions for the benefit of the facilities and programs of the Community Center, to oversee and advise on broad fiscal issues concerning the operations of the Community Center, and to provide a liaison between the year-round and summer residents of Chilmark in matters relating to the Community Center and the social, recreational and facilities needs of the Town of Chilmark.

During its existence, the Town Affairs Council has been responsible for the building of the Community Center, including its tennis courts and other recreational facilities, the acquisition of equipment required for the summer activities of the Community Center, including sail boats and transportation vehicles, and the coordination with the Town of Chilmark of improvements to the Community Center building for the mutual benefit of year-round and summer residents. Each year the Town Affairs Council and the Town of Chilmark contribute to a joint maintenance fund for the facilities of the Community Center.

Under existing IRS regulations, all contributions to the Chilmark Town Affairs Council, Inc. are fully tax deductible. Contributions may be unrestricted or designated for one of the special trusts that have been established in connection with the Community Center: the Jean Weldon Fund for the Arts and Crafts Program and the Charlie French Fund for the Sailing Program.

**Officers of the Chilmark Town Affairs Council**

President: Walter Epstein                      Vice President: Betty Frank-Bailey  
Treasurer: Sylvia Cohn                      Secretary: Suzanne Modigliani

Morgan Baker-Brelis	Julie Coleman	Lillian Kellman
Diana Barrett	Nan Doty	Carole Larsen
Thomas Bena	Frank Fenner	David Lazarus
Lee Bowie	Albert O. Fischer, III	Dee Leopold
Sandy Broyard	Jane Gollin	Paula Noe
Kathie Carroll	Marcy Gringlas	Timothy Rich
Tim Carroll	Jeff Herman	Cristine Russell
Howard Coe	Robert Hulsizer	Nancy Talbot
Kathy Coe	Dan Karnovsky	Monina von Opel
Margo Cohen		Betsy Weinstock

**Members of the Executive Committee  
Summer Program Committee**

*Co-Chairs: Betty Frank-Bailey & Becky Kaplan*

Morgan Baker-Brelis	Marsha Feinberg	Julie Lowitz
Sheryl Berke	Sally French	Kay Matschullat
Pam Bunker	Marcy Gringlas	Suzanne Modigliani
Sylvia Cohn	Nancy Grundman	Leslie Newman
Julie Coleman	Jeff Herman	Paula Noe
Joel Copperman	Priscilla Karnovsky	Julia Nourok
John Diamond	Dan Karnovsky	Michelle O'Connor
Holly Eger	Sarah Kimber	Cristine Russell
Walter Epstein	Suellen Lazarus	Nathaniel Scott

The Community Center would like to thank Hugh Weisman, the founder of the Chilmark Road Race, for the countless hours that he and his family dedicate annually to the organization of the Run-for-the-Lobster. The Road Race, now in its 29th year, is one of the highlights of every Chilmark summer and an important fund-raiser for the Center.