

# DIRECTORY

**(You must dial the 508 area code for all calls)**

**Chilmark Community Center** . . . . . 645-9484

CCC Fax Line . . . . . 645-7847

Tennis Reservations . . . . . 645-3061

CCC on the Web. . . . . [www.chilmarkcommunitycenter.org](http://www.chilmarkcommunitycenter.org)

**Chilmark Road Race on the Web** . . . . . [www.chilmarkroadrace.org](http://www.chilmarkroadrace.org)

**Chilmark Town Hall** . . . . . 645-2100

Website (Beach Sticker & Dump Info) . . . [www.ci.chilmark.ma.us](http://www.ci.chilmark.ma.us)

**Vineyard Transit** (Bus Schedules) . . . . . 693-9440

Website . . . . . [www.vineyardtransit.com](http://www.vineyardtransit.com)

*Chilmark Community Center is served by Bus Routes 4, 5, and 12*

**EMERGENCY - AMBULANCE, FIRE, POLICE** . . . . . **911**

Chilmark Fire Department . . . . . 645-2250

Chilmark Police Station . . . . . 645-3310

Hospital . . . . . 693-0410

Family Doctor . . . . . \_ \_ \_ \_ \_

**COAST GUARD - EMERGENCY** . . . . . **645-2611**

Coast Guard - General Information . . . . . 645-2661

**Chilmark Post Office** . . . . . 645-2535

**Menemsha Post Office** . . . . . 645-2577

**Chilmark Library** . . . . . 645-3360

Library Hours

Mondays, Tuesdays and Saturdays: 10:30 a.m.-5:30 p.m.

Wednesdays: 10:30 a.m.-7:30 p.m.

Thursdays: 3:30 p.m.-6:30 p.m.

Fridays: 10:30 a.m.-1:30 p.m.

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StarGraphics Studio ([www.stargraphicsstudio.com](http://www.stargraphicsstudio.com))

## **PROGRAM - SUMMER 2007**

- June 29** Center Open for Registration, 9:00-Noon
- July 2** CENTER OPENS FOR SUMMER PROGRAM  
Morning Program for Ages 6 to 14 Begins  
Registration Continues, 9:00-Noon  
Open House at Play School
- July 3** Play School Program for Ages 4 & 5 Begins
- August 17** Last Day of Play School
- August 22** Last Day of Summer Program

## **THE CHILMARK COMMUNITY CENTER**

**The Chilmark Community Center** is just what it says it is—a social center for the townspeople of Chilmark, summer visitors and year-round residents alike. In July and August the Center hosts a program for children and families which offers a play school, a morning program with a full range of indoor and outdoor activities, and an evening program of movies, lectures, music, and dancing. Off-season, it provides the setting for a variety of events including pre-school classes, wedding receptions, clambakes and the Fire Department’s annual Christmas party.

**The Center began** as a handful of informal traditions which took place during the summer in private places around town. On Mondays the Masons hosted a sing-along; on Wednesdays the Leventhals showed movies in their basement and Curly Carroll fiddled and called square dances at the Cornerway. Then, in 1956, through the efforts of the Town Affairs Council, an association of summer and permanent residents (see page 32), and a gift of land from Roger Baldwin, a building was erected to house all these activities and more.

**Over the years** the Center has grown in activity and membership but it has not changed significantly in style. It remains a spontaneous and informal place where families gather naturally, and older and younger children interact with ease. It also has an old-fashioned budget. The fees for the summer program (see next page) are set at a minimum “break even” level based on estimated operating costs. When necessary, capital improvements are funded through voluntary contributions and appropriations as voted by the residents of the town.

**The Center is a source** of particular pride in Chilmark. For new families, it is important to remember that it is not a day camp, not a day care nor drop-in center, not an urban outpost. It is quite simply a familiar Island place where there is no sense of entitlement and where the pleasures of summer may be enjoyed in full.

<b>CENTER MEMBERSHIP FEES</b>				<b>FRIEND OF CENTER MEMBERSHIP FEES</b>		
	<b>Individual</b> (ADULTS ONLY)	<b>Couple</b> (ADULTS ONLY)	<b>Family</b>	<b>Individual</b> (ADULTS ONLY)	<b>Couple</b> (ADULTS ONLY)	
One Week	\$105	\$130	\$210	July	\$75	\$100
Two Weeks	\$200	\$235	\$380	August	\$50	\$75
Three Weeks	\$270	\$320	\$480	Season	\$100	\$140
Four Weeks	\$340	\$400	\$560			
Season	\$410	\$480	\$760			
Island			\$300			

<b>TENNIS MEMBERSHIPS (ADDITIONAL)</b>		
	<b>Individual</b> (ADULTS ONLY)	<b>Couple</b> (ADULTS ONLY)
Weekly	\$75	\$125
July	\$175	\$250
August	\$175	\$250
Season	\$250	\$350

*For adults who wish to support the Center and participate in Center evening activities. Members in this category may participate in all evening activities at the member rate, but are not eligible to add tennis membership privileges or send children to the morning program. Members in the Friends category are welcome to participate in daytime activities for adults at the non-member rate.*

## STATEMENT OF POLICY

**During the summer program,** children ages five and under shall not be left at the Center unless actually participating in a scheduled activity or accompanied by a parent or baby-sitter. The Center cannot be responsible for children who leave the building during scheduled programs or after 12:00 noon. If children come or are sent to an activity designated for an age group other than their own, the Director and staff reserve the right to ask the parents to call for the child. The Center cannot be responsible for younger children disrupting programs not planned for them.

**All children who register** must present proof of inoculations in a form similar to what a school requires for enrollment each year, which must include the date of birth for children who are age 6 and under. Due to allergies, please do not send any products containing peanuts or nuts to the Center.

**The Chilmark Community Center depends** on all its members for help. We expect and trust that members will cooperate with the staff, abide

by the rules, and help keep the Center's buildings and grounds clean and neat. The Center has a permit and is in compliance with state regulations. Copies of background check, healthcare, and discipline policies are available upon request. The Center reserves the right to cancel the membership of any person who does not abide by Center rules. Membership fees and tennis fees are not refundable.

**Voluntary contributions** of any amount are both greatly appreciated and fully tax-deductible. See the Town Affairs Council section (page 32) for details.

**Center 'family memberships'** are for two generations only: children with their parents or children with the adult(s) with whom they live on the Island. Only Center members can become Tennis members.

## SENIOR STAFF

**Kara Walsh** (Director) Kara, a recent graduate of Georgetown University, will be entering the Master of Social Work program at Boston University in the fall. She has spent more than a dozen summers at the Center, and is thrilled to be back in the Office for another great summer.

**Hazel Ryerson** (Assistant Director) Hazel, a recent graduate of the University of Vermont, is looking forward to making the Center better than ever. She is back with us before heading off to Honduras to teach next year. Hazel is ready to help lead this year's staffers to greatness!

**Andrew Kaplan** (Office Manager) Entering his senior year at Carleton College in the fall, Andrew's sense of organization and maturity will make him a natural addition to the Office.

**Alice Muglia** (Office Manager) Alice will move up to the office in her fifth year working at the Center. Her drive and ambition will keep the office up to speed and running smoothly. She will be a junior this fall at Colgate University.

**Derek Davies** (Sailing Coordinator) Derek will be a junior at NYU this fall and joins us after a few months interning abroad in the UK in the music industry. He is articulate, smart, ambitious, and sure to lead our sailing program smoothly.

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**Martha Abbot** (Yoga) Martha is new to the Center and has 10 years of experience leading workshops at the Kripalu Center for Yoga and Health in Lenox, Ma. and at studios across the U.S. and abroad. Her education and work as a Movement Therapist, DansKinetics teacher, and Professional Level Kripalu Yoga Teacher and Trainer have given her extensive training for leading our DansKnetics program on Monday night and yoga workshops in July.

**Kathryn Arffa** (Co-Assistant Director of Sports) Joining senior staff this year fresh from high school graduation, Kathryn heads to Dartmouth College in the fall. As a tennis instructor last year she brings all her athleticism to get girls into sports this summer.

**JoAnn Arone** (Aerobics Director, Yoga Co-Director) Back for her thirteenth straight summer on the Center's hardwood, JoAnn offers dynamic aerobic workouts for all ages.

**Chris Bailey** (Co-Director, 7- to 9-year-olds) After more than a dozen summers at the Center, Chris is an expert at helping kids make friends and enjoy themselves. She is a sophomore at the University of Wisconsin at Madison.

**Liz Davis** (Director, 13- to 14-year-olds) A recent graduate of Boston College, with her M.S.W. Liz will bring maturity and guidance to our eldest campers. With her fresh ideas and energy, this group will be ready to become counselors in no time!

**Emily Deans** (Director, 10- to 12-year-old girls) Emily has a lot of experience working with children back home in CT, but will be spending her summer here with us this year. Her fresh perspective will keep the girls on their toes. She will be a junior at Williams College in the fall.

**Charlie DeWitt** (Co-Assistant Director of Sports) A recent high school grad, Charlie will be attending Vanderbilt University in the fall. He brings his Center spirit with him everyday, and will be a great new addition to senior staff.

**William Eger** (Co-Director, 6-year-olds) William has spent every summer at the Center since he was 4 years old and has worked with the 6-year-olds for the past four years. He is armed with limitless energy and plenty of ideas to keep the kids safe and busy. William plans to attend Wesleyan University.

**Junior Farrell** (Concessions) Junior is back, supplying us with freshly baked cookies, ice cream treats, and some healthy alternatives. He'll be a junior this fall at Becker College.

**Megan Grennan** (Yoga Director) Megan has been practicing Hatha yoga for 30 years and teaching for over 20 years. She is known on the Island for her clear and inspiring instruction, blending the discipline of traditional yoga with creative self discovery. Her goal is to empower her students to their fullest potential as they learn to find and follow the teacher within each moment. Megan enjoys teaching mixed-level classes and welcomes beginners and practiced yogis alike.

**James Heuser** (Director, 10- to 12-year-old boys & Special Events Coordinator) James is back to reprise his legendary role with the guys as well as take on some office responsibilities. He will also be interning with the MV Film Festival this year, so look for him at our film nights! James will be a senior at Boston University this fall.

**Steve “Hutch” Hutchinson** (Tennis Director) The Center’s ever-popular tennis program is in great hands again this summer, with the incomparable Hutch at the helm. Congratulate Hutch on his 28th year at the Center!

**Natasha London-Thompson** (Art Shack) Natasha has been teaching in the New York City public schools, and will be spending her summer vacation back at the CCC. She will bring years of Center experience. With her energy and music flowing from the windows and doors, the art shack is the place to be.

**Lindsay Morgan** (Co-Director, 6-year-olds) After years of working at the Center and with the 6-year-olds, Lindsay is sure to keep things on an even keel. She will be a sophomore at the University of New Mexico.

**Chelsea Pennebaker** (Play School Director) Chelsea Pennebaker, an Island teacher, is excited to begin her first summer as Play School Director. She has a fabulous program and a great staff. The Center’s littlest kids will enjoy her bright smile, calm demeanor, and many fun activities.

**Kelly Peters** (Hip-Hop Director) Back for his sixth summer at the Center, Kelly will have kids and adults performing impressively on the dance floor in no time! A professional hip hop and break dancer and instructor for over 20 years, Kelly has performed across the nation including in New York, at Six Flags and on the CBS Early Show.

**Lauren Rissman** (Drama & Music Director) Lauren will lead the Drama and Music group this year, sharing her amazing talent for creating thoroughly enjoyable performances in short order. She engages kids of all ages and talents while sharing her love of singing, dancing and acting. Lauren is a sophomore at the University of Southern California.

**Eddie Stahl** (Assistant Tennis Director) Back for his eighth summer, Eddie runs the morning tennis program and works with Hutch to keep our tennis players in the swing.

**Dan Sullivan** (Director of Sports) After assisting last year, Dan is ready to take charge of sports this season. He loves sports from Frisbee to dodge ball, and will keep morale high no matter the outcome of the games. Dan will be a college junior this fall.

**Patrick Sullivan** (Co-Director, 7- to 9-year-olds) Pat will be attending Fordham University in the fall for his MBA, and is in his ninth summer as Center staff. He's certain to keep the 7- to 9-year-olds and junior staffers active on and off the field.

### STAFF ASSISTANTS

Leslie Arffa	Rebecca Fitzpatrick	Katherine Kelly	Aron Rissman
Megan Bailey	Lauren Goldstein	Matt Kramer	Dario Rosenstock
Zack Beauchamp	Grace Gordon	Isabel Lasker Rosa	Nedira Salzman
Aron Berke	Jesse Gordon	Eben Lazarus	Tafv Sampson
Andy Berman	Alex Gould	Alex Leopold	Luke Silver
Alec Bingaman	Taylor Gould	Lucy Leopold	Lewis Solow-Collins
Maggie Brelis	Jackson Greenberg	Jonathan Loeser	Katie Sullivan
Daniel Copperman	Nikolette Huberman	Ally Macey	Isabel Van Hall
Ethan Copperman	David Kanarek	Andy Pahl	Merry Webster
Lucas Durst	Robbie Kanarek	Thomas Plapinger	Dylan Walsh
Olivia Fialkow	Sally Katz	Julian Ramis	Isabel Walsh
Lydia Fischer			Ethan Zisson

## CHILMARK COMMUNITY CENTER

### MEMORIES OF THE CENTER

by John Diamond

**As a kid in the late 1950's and 1960's**, the Chilmark Community Center was always a very special place. It was the engine that sparked summer friendships, many of which would last forever. Chilmark was then in many ways the same, but with some differences. Lucy Vincent Beach was not yet a town beach, and you could always find a parking space in Menemsha. Kids freely hitchhiked in exhilarating liberation from their parents, and up-Island social fashion strongly encouraged kids to go

barefoot as much as the feet could stand. Most summer cottages did not have televisions and there were still telephone party lines shared by more than one household in parts of Chilmark.

**Unlike today, there was no comprehensive Center** morning program for kids that could possibly be characterized as a camp. There was pick-up softball for boys two mornings a week, and for girls one morning a week. Bill Edison also organized games with other towns. Other morning activities included twice-weekly swimming lessons and a weekly bird walk led by the Program Committee Chairman Edward Chalif. Soft tennis courts existed, where I often played with my dad, but there was no children's tennis program like today. By the early 1960's, the Play School for pre-school kids had started, and my younger brother regularly attended. Modern dance classes were offered in the morning and nature walks in the afternoon.

**In the 1960's, Bill Eddy** started an up-Island sailing program which only later was integrated into a Center program of morning sailing instruction. The Menemsha Pond sailboat races were popular with kids, and the Center, while not sponsoring the races, posted the twice-weekly results. The outdoor basketball court and cement surface had yet to be constructed. There was a small playground which included an old fire engine.

**Without an extensive day program** it was the evening events that defined the Community Center for kids. Monday night was square dancing for the youngest kids. Tuesday, older pre-teens had their turn at square dancing. The Friday evening square dance was the weekly highlight for many teens. The square dances in a very robust unique "Chilmark style" were called by Tim Upson, Tom Robinson and Colin Pease, who each served a stint as Center directors.

**Wednesday evenings, the Center** presented both an early children's movie and a later family movie. Every other Saturday evening, there was a more grown-up oriented International Film Series. Thursday evenings alternated between a community sing and a more ambitious Hootenanny where Chilmark displayed some very impressive local folk singing. Only later would the Chamber Concerts and lecture series become regular weekly events, along with the monthly family barbecues and the annual talent and slide shows. In the style of the different decades, the Center continues to be for many a very special place.

## DAYTIME ACTIVITIES

**Monday through Friday, 9:00-12:00**

### **PLAY SCHOOL**

**July 3 through August 17 (Meets at the Chilmark School)**

**Children ages 4 to 5**

*(A child must be 4 or 5 years old—and potty trained—on the day they begin attending Play School.)*

Families who have Center memberships are welcome; children are asked to bring a healthy snack (*no peanuts or products containing nuts, please*).

**\$120/wk Play School fee, paid at Registration**

*(refunds and credits are not available)*

Chelsea Pennebaker, Director

Center members may pre-register for Play School at the Center from 9:00-12:00 on June 29 and July 2. All parents and children are invited to an Open House on Monday, July 2, to meet the teachers and tour the school. Children attending the Open House should be registered at the Center before coming to Play School. Children who are new to the Play School should register at the main CCC and either attend the Open House or come with a parent for an hour or so on their first morning for orientation and a tour.

### **6-YEAR-OLD PROGRAM**

William Eger & Lindsay Morgan, Co-Directors

This program welcomes new six-year-olds to the Center. *(On the first day of the program, a child must be six years old.)* The staff engages kids in structured activities that emphasize cooperation such as games, nature activities, drama, arts and crafts, sports, and creative movement.

### **7- TO 9-YEAR-OLD PROGRAM**

Patrick Sullivan & Chris Bailey, Co-Directors

Designed for children who are ready for some responsibility, this program includes arts & crafts, sports, nature studies, drama and other structured activities. It also allows children some choice in what they do.

### **10- TO 12-YEAR-OLD PROGRAM**

Emily Deans & James Heuser, Co-Directors

This program provides activities that appeal to the eclectic interests of this age group. While plenty of time is devoted to sports and games,

the program is intended to be flexible and includes group projects and mentoring activities with younger children. Weekly adventure outings are an option as well. The kids are encouraged to help choose and develop activities for the program.

### **13- TO 14-YEAR-OLD PROGRAM**

Liz Davis, Director

This program emphasizes staff training, skill building, and work on community projects. It is designed to give older kids some experience in working with younger children at the Center, while they are supervised by older staff. In addition, teens will lead our new "green" initiative by organizing our recycling program, helping with the sale of earth friendly beverage bottles, and putting out a newsletter about their community and environmental projects.

### **ART**

Natasha London-Thompson, Director

This program teaches kids everything from ceramics and painting to papermaking. Some of the featured activities for this summer include tie-dyeing, papier mâché, plaster masks, origami, kiln-fired pottery, jewelry making, vase decorating, and stenciling. There will be daily activities for each age group. Stop by the art shack to be creative!

### **ALL-CENTER ACTIVITIES & SPORTS**

Dan Sullivan, Director

Charlie DeWitt & Kathryn Arffa, Assistant Co-Directors

Due to popular demand more All-Center Activities, like the Goolympics, will be featured at the Center this summer. As always, we will continue to offer a wide variety of traditional sports and games: everything from Ultimate Frisbee to Racket Smacket to softball. Children will be organized into age-appropriate groups and can play several different games each morning. Our Sports staff will visit the Play School this year to get our 4- to 5-year-olds running, kicking, and tossing a few balls.

### **DRAMA & MUSIC**

Lauren Rissman, Director

The Center's drama and music programs will be combined under one director this year, reflecting how well the two groups work together to produce fabulous performances. The drama program allows kids to experiment with role playing in a variety of settings including improv, skits, and plays. Classes will work towards the July talent show, with plenty of fun and other performances along the way.

## SAILING

**The Center is excited** to announce that Sail Martha's Vineyard has agreed to assume day-to-day responsibility for the Center's sailing program this summer. We expect our new partnership with Sail MV to improve all aspects of the program and to provide greater continuity from year to year. While many aspects of the program will be familiar, we hope to provide a significantly higher level of teaching and instruction and even greater attention to proper seamanship and safety.

### SAIL MARTHA'S VINEYARD

Sail Martha's Vineyard is a non-profit organization "dedicated to celebrating and protecting the Island's maritime heritage." Founded in 1992, Sail Martha's Vineyard has become a force in Island sailing. Its offerings include a variety of outstanding sailing programs for seasonal and year-round residents, taught on the lagoon in Oak Bluffs. Sail MV also runs the Varsity Sailing Team at Martha's Vineyard Regional High School, and hosts the annual Vineyard Cup Race & Seafaring Festival Weekend, a major event on the Vineyard Haven waterfront. Sail MV's size and stature allow the organization to attract and retain experienced, highly qualified sailing instructors, and its relationship with the High School sailing team provides a source of homegrown teaching talent. Its Board of Directors includes a virtual "who's who" of Island sailing, including Honorary Chairman Walter Cronkite.

### THE PROGRAM

As in years past, the Center's sailing program is designed to accommodate beginning, intermediate and advanced students. Lessons will still take place primarily in Daysailers, Optimists, Sunfish and 420s on the protected waters of Quitsa and Menemsha Ponds. We will still have fun! To enable the kids to get the most out of program, however, we will place more emphasis on teaching and instruction than in recent years. We will be more vigilant in maintaining optimal staff to student ratios, and we will follow a carefully developed, age-appropriate curriculum. Safety (life jackets required) and proper seamanship will be emphasized at all times. Sail MV runs a tight ship!

The program is open to Community Center members ages eight and up. Students meet at the Center and are transported to the Town Landing by taxi. Parents may not drop off or pick up children at the Landing. Children will check in with the Center's Sailing Coordinator and again with the Sail MV staff at the Landing; the process will be reversed when returning to the Center.

The program will consist of three basic courses. Students will be required to sign up for the appropriate course, based on their ability as determined by the instructors.

### **INTRODUCTION TO SAILING & SEAMANSHIP**

This course is designed for children who are new to sailing or who have very little experience on the water. Students will learn the basics of good seamanship including boating safety, nomenclature, rigging, sail handling and steering. Classes will be taught in O'Day Daysailers or Capris, with no more than three students per boat, accompanied by an instructor at all times. There will be two sessions each morning, from 9:00 to 10:30 and from 10:30 to 12:00.

### **INTERMEDIATE SAILING & SEAMANSHIP**

This course is for those students who have demonstrated to the instructors that they have a mastery of the skills taught in the introductory course. Students begin sailing in pairs in Optimists and progress to single-handed sailing when they are ready. This class is designed to increase confidence on the water and will reinforce the concepts covered in the beginning classes. Wind awareness, heavy air sailing, steering, sail trim, and general seamanship are covered and reinforced while improving all points of sail, tacking and jibing. The goal is to have all Intermediate students sailing solo on a daily basis. There will be one three-hour session each morning, from 9:00 to 12:00.

### **ADVANCED SAILING & SEAMANSHIP**

Students with more advanced skills and aspirations who sign up for this course will be taught in Sunfish and the Club 420. If interested, they will be given the opportunity to develop basic racing skills that will ultimately lead to their participation in the Menemsha Pond Races under the watchful eye and coaching of a Sail MV instructor. There will be one three-hour session each morning, from 9:00 to 12:00.

### **REGISTRATION, SIGN-UP & CANCELLATION PROCEDURES**

Registration and sign-up for sailing lessons will no longer be done on a first-come, first-served basis. Instead, we will use a lottery system when demand exceeds capacity. Sign-up will take place every Friday, from

June 29 through August 17. In addition, Monday, July 2 and Monday July 30 will be registration and sign-up days only (no sailing). Students will be required to sign up for a minimum of three lessons per week, subject to lottery results. Sign-up procedures and program pricing will be posted at the Center.

Cancellations must be received by 8:00 a.m. on the day of sailing to give alternates the opportunity to sail. The Center will not issue refunds to students who fail to cancel in a timely manner.

### **MENEMSHA POND RACES**

All boats under 20 feet and all sailors are welcome to participate in the unique Chilmark tradition fondly known as “sandlot racing.” This year, Sail Martha’s Vineyard will be running the races, bringing considerable expertise to the Committee Boat. Races are held every Wednesday and Saturday in July and August, beginning at 2:00 p.m. on Menemsha Pond. Trophies are awarded at the end of each month.

### **CHARLIE FRENCH MEMORIAL AWARD**

This trophy, also known as the Glorious Cup, is awarded annually to a sailor in the Menemsha Pond racing series in memory of Charles French, who lost his life while attempting to rescue a drowning friend. Charlie was an enthusiastic sailor in the Menemsha Pond racing fleet during his youth.

### **TENNIS**

Steve “Hutch” Hutchinson, Director

Eddie Stahl, Assistant Director

**Tennis memberships** are available to Center members in varying durations. Tennis reservations may be made in person or by phone (645-3061) after 9:00 a.m. for the following day. Phone service will not be available during court maintenance hours: 12:00-2:00 p.m. and 6:00-7:00 p.m. Tennis players who regularly use the facilities are expected to join the Center as tennis members. Tennis members must register all guests at the tennis shack and pay an hourly fee per guest. Guests are limited to playing no more than two days in any consecutive two-week period.

**Tennis Rules:** Only smooth-soled sneakers are allowed on the composition courts. Please do not expect us to let you play in cross-trainers.

Black-soled shoes are not permitted on the all-weather courts. In order to reduce unused court time during high demand hours, we will enforce a strict cancellation policy. Members not cancelling in person or by phone at least one hour before the reserved time will lose their reservation privileges for 24 hours from that time. Composition courts are worked on after lunch and in the evening.

**Adult Program:** Each week, Hutch will conduct eight one-hour clinics limited to three players per court. Sign-ups for clinics will be each Monday at 9:05 a.m. (for that week) at the picnic table next to the tennis shack. Tennis Members \$20, Center Members \$25. On Tuesdays from 9:00-11:00 a.m., Hutch will coordinate a doubles mixer, which helps players meet new people. Tennis members are given first priority. Sign in on Tuesday morning at the tennis shack. We usually limit the number of players to 16. Play starts at 9:15 a.m. Each month we will have a junior/senior round robin tournament with an afternoon cook-out.

**Junior Program:** Monday-Friday, 9:00 a.m.-noon, clinics are held on the all-weather courts for kids ages 6-12 who are Center members. Kids are split into groups according to age and ability with the youngest starting at 9:00 a.m. We will happily accommodate kids with no experience to get them on track to having fun with tennis. As well, we have a tennis team that travels across the Island and plays every Wednesday afternoon from about 1:00 to 4:00. Away matches leave the Center at 12:30 p.m. sharp. We provide transportation by professional taxi for the players (for a \$5 fee/day); parents are invited to attend and arrange their own transportation.

**Afternoon clinics for Juniors:** Tuesdays and Fridays, 1:00 to 4:00. Additional Sessions on Mondays and Thursdays (if sign-up minimums are met). Center Members Only: \$20/session per student.

**These clinics** will be conducted as group lessons with an instructor and a maximum of four players per court. The fundamentals of proper stroke development and game experience will be emphasized. Our goal is to create an attractive setting for kids to “hang out,” meet new friends and utilize our wonderful facility in the afternoons. Our staff instructors are all young accomplished players who love sharing their skills with kids. Sign-ups will be on Monday mornings immediately following the Adult Clinic sign-ups. Payment is required at sign-up to secure a place;

fees are not refundable. Participants must be able to be on their own (not require parental supervision) and must have some prior tennis experience (no absolute beginners). We offer a fun, safe environment for kids who are motivated by their enjoyment of the sport of tennis.

## **AEROBICS**

**Mondays, Wednesdays, Fridays, 9:00-10:15**

*(If it is raining at 8:30 a.m., aerobics will be cancelled for the day)*

*Members free, non-members \$8 per session*

JoAnn Arone, Director

This multi-level class maximizes individual potential. It includes yoga stretches, low impact aerobics, and strengthening exercises. Proper form and technique are emphasized. The format will vary, but we'll always have good music. Wear sneakers, bring a mat or thick towel, and a water bottle.

## **YOGA**

**All Levels, Tuesdays and Thursdays, 10:30-Noon**

*Members free, non-members \$10 per session*

Megan Grennan, Director

Yoga is an ancient system for integrating the body, mind, and spirit. We offer Hatha Yoga classes. "Ha-tha" literally means "sun and moon." It implies a balance of opposites in the creation of the whole: rest and activity, masculine and feminine, expanding and condensing, strength and flexibility. In a fluid process that uses these dynamic tensions, Hatha Yoga tones and soothes the entire system. Please wear loose clothing and bring an exercise mat if you have one. Exercise mats also will be available for purchase.

## **HIP HOP**

**Tuesdays, 9:30-10:30 a.m. & Wednesdays, 10:30-11:30 a.m.**

**ADULTS/TEENS, Wednesdays, 11:30-12:30 a.m.**

*Members free, non-members \$8 per session*

Kelly Peters, Director

Twice weekly, kids will be treated to the brilliance of Kelly Peters, hip-hop dancer extraordinaire. Kelly will teach boys and girls together the moves of both hip hop and break dancing. Come discover your inner hip hop as Kelly teaches the moves and attitudes that make up the world of dance today!

## NATURE WALKS & ACTIVITIES

### **BIRD WALKS**

**July 3, 10, 17 & August 14, 21—Susan B. Whiting**

**July 24—TBA**

**July 31 & August 7—Lanny McDowell**

**Tuesdays, 8:00–11:00 a.m.**

*Members free, non-members \$10*

Join Susan B. Whiting, co-author of *Vineyard Birds* and author of *The Vineyard Gazette's* "Bird News" column, and other Vineyard birders who will lead the summer bird walks. Meet at the Center at 8:00 a.m. and expect to carpool from there. Bring binoculars, insect repellent and sun block, and wear a hat, clothing, and footwear appropriate for field birding.

### **FELIX NECK REPTILES AT THE CENTER**

**Thursdays, July 19 & August 2**

**Play School, 9:30–10:00 a.m.**

**Ages 6 & up, 10:00–11:00 a.m.**

*Members free, non-members \$10*

Learn about the lives of Vineyard reptiles with a visiting naturalist from MassAudubon's Felix Neck Wildlife Sanctuary. Using live animals, specimens and pictures, we will look at reptile biology up close and learn to be comfortable around these amazing creatures!

### **ALL ABOUT SKUNKS w/Luanne Johnson**

**Thursdays, July 12 & August 9**

**Age 6, 9:30 a.m.**

**Ages 7 & up, 10:15–11:00 a.m.**

Wildlife biologist and graduate student Luanne Johnson is a year-round resident of the Vineyard. She has worked with shorebirds and skunks for many years here on the Island and spent six years working to recover an endangered honeycreeper in Hawaii. Her passions include natural history, conservation biology, and experiential environmental education. Luanne Johnson will spend time with children finding skunk signs and tracks, discussing their life history, and showing them how she uses radio-telemetry to study coastal skunks on the Island.

## **FRESHWATER PONDING**

**Friday, July 27, 10:30-11:30 a.m.**

**Ages 6 & up**

*Members free, non-members \$10*

Join a Felix Neck naturalist at the Community Center and walk to a nearby freshwater pond. With nets and buckets, we will collect samples of aquatic insects and amphibians to identify, observe and discuss.

## **EVENING ACTIVITIES**

### **FAMILY FUN NIGHTS**

**Mondays**

#### **SING ALONGS FOR AGES 3 TO 6**

**July 9, 16 & August 6, 20, 6:30-7:00 p.m.**

*All members and their guests are welcome*

#### **DANSKINETICS w/Martha Abbot**

**July 9 & August 20, 7:00-8:00 p.m.**

*Members free, non-members \$8 per session*

Enjoy an hour of movement and dance for all ages, dancers and non-dancers alike. Connect to the natural grace and joy of movement as you dance to soulful, rhythmic music. A great way to create community with friends old and new.

#### **TEEN NIGHT FOR AGES 13 AND UP**

**July 16, 7:30-9:30 p.m.**

*\$10 per child, members and their guests are welcome*

Hey y'all. Let's round 'em up and try your luck at a night of Texas Hold 'em. Who needs world poker in Vegas or Atlantic City? Come to the Chilmark Community Center's first annual Island tournament! Prizes for all winners! All skill levels welcome (even if you've never played before).

#### **KIDS NIGHT OUT FOR AGES 5 AND UP**

**July 30, 6:30-8:30 p.m.**

*\$10 per child, members and their guests are welcome*

Parents get a break and kids get a supervised "night out" at the Center. We will provide snacks, crafts, board games, and even a movie for those who want to get back together with their Center friends for a night out!!

## **OPEN-MIC. FOR TEENS**

**July 30, 8:30-10:00 p.m.**

*All members and their guests are welcome*

Island talent showcased at Open-Mic Night organized by Lydia Fischer.

## **TALENT SHOW**

**July 23, 6:30 p.m.**

*All members and their guests are welcome*

The end-of-July tradition continues: Chilmark entertainment at its best.

## **A FAMILY FUN CONCERT—POSSUM IN THE KITCHEN**

**August 6, 7:00-8:00 p.m.**

*Members free, non-members \$15*

John Sheldon, nationally known for his work with James Taylor, Van Morrison and others, presents "Possum in the Kitchen," a multi-media show for children and parents. John will perform the title song as well as "Mighty Fine Hound," "The Friend of Little Steve" and other original songs illustrated by beautiful and hilarious pictures on a big screen. This show is a homecoming of sorts for John, who performed in public for the first time at the Chilmark Community Center singing "The Cat Came Back" at age 12 in front of a rowdy audience of summer denizens. For a sampling of John's music, visit [www.possuminthekitchen.com/songs](http://www.possuminthekitchen.com/songs).

## **SLIDE SHOW & FAMILY BINGO**

**August 13, 6:30 p.m.**

*All members and their guests are welcome*

Help wrap things up "Center Style" and watch the fun-filled days of Summer 2007 slide show. Fun family Bingo will follow. All members and their guests welcome.

## **CHAMBER CONCERTS**

**Tuesdays, 8:00 p.m.**

*Members \$20, non-members \$25, students free*

The Community Center proudly presents the thirty-seventh season of chamber concerts by the **Martha's Vineyard Chamber Music Society**. In 1971, the Montagnana Trio performed five impromptu summer concerts at the Chilmark Community Center. The audience sat on the floor, and the piano was a borrowed Steinway upright. From these inauspicious beginnings the Martha's Vineyard Chamber Music Society

has grown into an important multi-faceted part of the annual cultural landscape of Martha's Vineyard.

In addition to the summer concert series featuring world-class guest artists, the MVCMS performs concerts in the off-season, provides educational opportunities for young Island musicians, gives scholarship support to Island students for private lessons, supplies string instruments at a low rental rate for Island children, and awards a merit scholarship for the graduating senior who has shown outstanding talent in the field of music.

This summer the MVCMS, under the artistic direction of Delores Stevens, will present a series of five Tuesday night concerts at the Community Center. Post-concert receptions will follow the July 17 and August 14 performances.

Tickets (available after June 25) may be purchased at the door or ordered by email (MVCMS@vineyard.net), by fax or telephone (696-8055), or purchased at Edgartown Books, Conroy Apothecary in West Tisbury, and Sun Porch Books in Oak Bluffs.

#### **July 10**

#### **CONCERT I: VIRTUOSO PLAYERS PERFORM MUSIC BY DEBUSSY, BRITTEN & BRAHMS**

*William DeRosa, CELLO*  
*Dimitri Ashkenazy, CLARINET*  
*Scott Woolweaver, VIOLA*

#### **July 17**

#### **CONCERT II: A SPECIAL APPEARANCE BY THE NEW YORK WOODWIND QUINTET AND FRIENDS**

*Carol Wincenc, FLUTE*  
*Charles Neidick, CLARINET*  
*William Purvis, HORN*  
*Marc Goldberg, BASSOON*  
*Mark Hill, OBOE*

#### **July 24**

#### **CONCERT III: Janaki String Trio**

This prize-winning young Concert Artists Guild string trio makes their Vineyard debut.

#### **August 7**

#### **CONCERT IV: QUARTET SAN FRANCISCO**

The Grammy-nominated Quartet San Francisco will "cross-over" into the worlds of tango, jazz and Gershwin.

**August 14**

**CONCERT V: MUSIC FROM ENGLAND**

**INCLUDING THE FAMOUS BRITTEN SERENADE FOR TENOR  
AND HORN AND THE GLORIOUS ELGAR PIANO QUINTET**

Music from England including the famous Britten Serenade for tenor  
and horn and the glorious Elgar Piano Quintet

*Richard-Edgar Wilson, TENOR from London*

*String quintet from the New York Metropolitan Opera Orchestra*

**THE FOURTH ANNUAL SUMMER FILM SERIES &  
THE SECOND ANNUAL FILM SERIES FOR KIDS**

**Wednesdays, July 11–August 29**

*MVIFF members \$5, CCC members \$7, non-members \$10*

Every Wednesday night in July and August, the MVIFF will show this  
year's must-see films from around the world. Our Fourth Annual  
Summer Film Series offers the most diverse and entertaining selection  
of films to date. And, as always, the MVIFF is dedicated to finding  
something for everyone.

**SECOND ANNUAL FILM SERIES FOR KIDS**

**July 11–August 29, 5:45–7:00 p.m.**

This year the MVIFF and Comcast are proud to present The Best of the  
2007 New York International Children's Film Festival, North America's  
largest and most prestigious festival of film for children and teens.  
Martha's Vineyard families and their friends will have the extraordinary  
opportunity to see a selection of award-winning films not available in  
theaters or on DVD. For more information about this amazing program,  
please go to [www.mviff.org](http://www.mviff.org).

**DELICIOUS MEALS PREPARED  
BY THE SCOTTISH BAKEHOUSE**

**July 11–August 29, 7:00–8:00 p.m.**

Not your everyday movie concession stand—summer fare made with  
local and organic ingredients and, of course, lots of love.

**FOURTH ANNUAL SUMMER FILM SERIES**

**July 11–August 29, 8:00–10:00 p.m.**

*Schedule is subject to change*

**July 11****THE BUSINESS OF BEING BORN****Documentary (USA)**

*Executive Producer Ricki Lake and filmmakers Abby Epstein and Paulo Netto will attend.*

Birth: it's a miracle, a rite of passage and a natural part of life. And today, it is a business. Compelled to find answers after a disappointing birth experience with her first child, actress Ricki Lake recruits filmmaker Abby Epstein to examine and question the way American women have babies. The film interlaces intimate birth stories with historical, political and scientific insights, plus shocking statistics about our current maternity care system. When director Epstein discovers she is pregnant during the making of the film, the journey becomes even more personal. Should most births be viewed as a natural life process, or should every delivery be treated as a potentially catastrophic medical emergency?

**July 18****FOUR MINUTES****Feature (Germany)**

*Rated R for language and some violence. (German with English subtitles)*

It's springtime in Germany. Eighty-year-old former pianist Traude Kruger (Monica Bleibtreu) has been driving to the same women's prison at Luckau almost every morning since 1944. She teaches her female students—thieves, frauds and killers—how to play the piano. Seeking out new talents, Ms. Krüger meets the volatile Jenny Von Loeben (Hannah Herzsprung) who is in prison for killing a man. During her first lesson, Jenny brutally attacks a prison officer. And so begins the story of an extraordinary friendship and journey—born out of a shared love for the piano. In the end, Jenny doesn't have much time: four minutes. But she uses it wisely, doing something that no one, not even Traude, would have expected.

**July 25****DARIUS GOES WEST****Documentary (USA)**

*Filmmaker Logan Smalley and crew will attend.*

Sixteen-year old Darius Weems is an affable and funny teen with big dreams and the rhymes to tell you about them. He lives with Duchenne Muscular Dystrophy, a fatal degenerative disease that killed his 19 year-old brother, but is determined to live each day to its fullest. Darius fantasizes about getting the crew of MTV's Pimp My Ride to trick out his wheelchair, prompting eleven of his friends to take Darius on his first

trip away from home and embark on the road trip of a lifetime—from Georgia to MTV in Los Angeles—and to spread awareness about wheelchair accessibility and DMD to a generation unfamiliar with Jerry Lewis telethons. Darius's friends carry him where his wheelchair won't go and their affectionate caring presents an image of young American men rarely witnessed in mainstream media.

### **August 1**

#### **GO**

##### **Feature (Germany)**

*Rated R for strong drug content, sexuality, language and some violence. Filmmaker Doug Liman (Swingers, The Bourne Identity, Mr. & Mrs. Smith) will attend.*

Within one 24-hour period, three sets of friends in three dysfunctional situations will collide in the raucous Los Angeles underground party scene. It's Christmas Eve, and Ronna and Claire are supermarket checkout girls desperate to score some quick rent money. All they need to do is acquire 20 hits of ecstasy from Simon and his drug-dealing pal Todd and turn around and sell them for a small profit to Adam and Zack, two soap opera stars looking to hit the night club scene in style. But alas, nothing is so simple.

### **August 8**

#### **The Director's Chair—An Evening with Alan Berliner**

*Internationally acclaimed filmmaker Alan Berliner will open the evening by presenting his seminal documentary film, NOBODY'S BUSINESS. Following the Q & A, Alan will use clips from several of his other award winning films to show us what led up to NOBODY'S BUSINESS—and what he's been up to since.*

##### **NOBODY'S BUSINESS**

##### **Documentary (USA)**

*Internationally acclaimed filmmaker Alan Berliner will attend.*

Berliner takes on his reclusive father as the reluctant subject of this poignant and graceful study of family history and memory. What emerges is a uniquely cinematic biography that finds both humor and pathos in the swirl of conflicts and affections that bind father and son. Ultimately this complex portrait is a meeting of the minds—where the past meets the present, where generations collide, and where the boundaries of family life are pushed, pulled, stretched, torn and, surprisingly at times, also healed.

**August 15**

**NEW YEAR BABY**

**Documentary (USA, Cambodia)**

*Filmmaker Socheata Poeuv will attend.*

Director Socheata Poeuv was born on the Cambodian New Year in a Thai refugee camp. Her family ultimately survived the genocide under Pol Pot's Khmer Rouge and settled in suburban Texas. When the family gathers for a holiday, her parents reveal the secret they have kept hidden from her for 25 years, and Socheata is shocked. She goes back to Cambodia with her parents and brother for the first time, on a journey to discover the stories her parents don't want to speak about. What follows is a gripping and moving succession of meetings in which the different family members confront their former lives.

**August 22**

**SOUVENIRS**

**Documentary (Israel)**

Shahar is an unemployed filmmaker. His father, Sleiman, a strict 82-year-old Yemenite, suggests that Shahar make a film about the Jewish Brigade, in which he had served during W.W.II. Shahar becomes enthusiastic only when he realizes that his father may have left behind some "souvenirs" by having impregnated two Dutch women. Retracing history by car, they set out on the trail of the Jewish Brigade—beginning in Israel, driving through Italy and Germany, and ending in Holland with a surprising discovery. With humor and compassion, the film exposes the complex father-son relationship between Sleiman and Shahar, and raises universal questions about the myths of memory, historical truth and bravery.

**August 29**

**Special Closing Night Program**

**Adventures in the Screen Trade:**

**An Evening with Naomi Foner Gyllenhaal**

Have you ever wondered what it's really like to be a Hollywood screenwriter? Oscar-nominated screenwriter Naomi Foner Gyllenhaal (Running on Empty, Losing Isaiah, A Dangerous Woman, Bee Season) will share some of her personal stories, funny and tragic, about what happens to films on the way to being made. Naomi will use clips to give examples of how interactions with directors, studio executives and actors all change the final product. Join us for a fun evening and be sure to bring questions of your own.

## LECTURES

### Thursdays, July 5-August 23, 8:00 p.m.

*Members free, non-members \$5*

#### July 5

##### **FRED LITTLETON**

Fred Littleton, a resident of Chilmark, will tell of his adventures as a teenager in 1940 when he sailed with Captain Robert Bartlett to the far reaches of the Arctic regions aboard Bartlett's schooner, Effie M. Morrissey, now called Schooner Ernestina. Mr. Littleton has been a long-time active supporter of the preservation of the schooner and has served as Chairman of the Massachusetts Schooner Ernestina Commission.

The Schooner Ernestina is a 117-year-old ship designated by the Department of the Interior as a National Historic Landmark. Originally built at the James and Tarr Yard in Essex, Massachusetts, and launched February 1, 1894, as the Effie M. Morrissey, she has sailed on through the century to become one of six remaining Essex-built schooners.

Mr. Littleton and his team reached 80 degrees 22 minutes North Latitude on August 5, 1940: 578 miles from the North Pole. Ernestina is the last ship to bring immigrants to this country under sail from the Cape Verde Islands, and was given to the people of the United States by the people of the Cape Verde Islands in 1982. Her history is a remarkable legacy that spans continents, races and generations.

#### July 19

##### **URSULA GOODENOUGH:**

##### **"WALKING BACK THROUGH EVOLUTIONARY TIME"**

It has very recently become possible to describe the common ancestry between humans and all other life forms on the planet, reaching back to the first common ancestor some 3.5 billion years ago. Using lots of visuals, Professor Goodenough will walk us back along this path, encountering as well the remarkable changes in the continents and oceans that have transpired during this time. Particular attention will be given to our closest relatives, the apes and monkeys. Ursula Goodenough, Professor of Biology at Washington University, studies molecular evolution and is best known in Chilmark as the mother of Jason and Malthea Levine and of Jessica, Thomas and James Heuser.

#### July 26

##### **PETER SIMON: "THROUGH THE LENS:**

##### **A LIFE FILLED WITH HISTORY, FRIENDSHIPS AND ADDICTION"**

For over 40 years, Peter Simon has documented some of the world's most historic events from the protest-filled 1960's, hippie communes,

nude beaches, and the New Age Movement to the greatest names in Rock 'n Roll, Reggae and Pop music; from the action of Major League Baseball to the majesty of Martha's Vineyard. Through his multi-media presentation, Simon speaks honestly about his photographic art, privileged background, alternative lifestyle explorations, and an addictive personality that finally got the better of him and affected his friendships with his family and friends. This is truly a no-holds-barred excursion.

**August 2****CAPE WIND****DISCUSSION WITH AUTHOR WENDY WILLIAMS****MODERATED BY JOHN ABRAMS**

In 2001, an energy developer proposed to build the nation's first off-shore wind farm to provide a clean and renewable source of electricity to the Cape, Martha's Vineyard and Nantucket. Despite its green credentials, the project has been embroiled in controversy since politicians and wealthy property owners launched a crusade against it. The fight continues. Wendy Williams, a free-lance writer and Cape Cod resident, and Robert Whitcomb, editorial page editor of the Providence Journal, have been tracking the controversy from the beginning. As noted in the New York Times Book Review, "Cape Wind is less an argument for wind power than an indictment of our money-soaked political process." This fast-paced account of the drama surrounding the project is full of anecdotes, telling profiles of the heroes and villains, and insight into congressional efforts to derail the project.

Wendy Williams will discuss the investigative work that went into researching this book. John Abrams, CEO of South Mountain Company and advocate of socially-responsible businesses and the environment, will moderate the evening's discussion. Books will be available for purchase and signing following the discussion.

**August 9**

To be announced

**August 16****WHOLE FOODS MARKET'S WALTER ROBB: BEYOND ORGANICS**

Founded in 1980 as one small store in Austin, Texas, Whole Foods Market is now the world's leading retailer of natural and organic foods, with 194 stores in North America and the United Kingdom. When it first opened, Whole Foods was one of half a dozen natural food supermarkets in the country. Today, it is the market standard and is credited with bringing organic food into the mainstream. Yet this growth is not without controversy, as concern about "industrial organic" has increased. Walter Robb, Co-President and COO of Whole Foods Market Inc., will

offer his views on the second generation of the organic foods revolution. Walter has been coming to Chilmark with his three kids every summer for almost thirty years, and owns a place on Stonewall Beach with his sister and three brothers.

### **August 23**

#### **CLAIRE MESSUD**

Claire Messud's four works of fiction (three novels and one book of novellas) have attracted the praise of critics and the attention of countless awards committees. Her riveting new novel, *The Emperor's Children*, was a New York Times bestseller and one of their "Ten Best Books of 2006" and also made the Man Booker long list. Her debut novel, *When the World Was Steady* (1995), was nominated for the PEN/Faulkner Award. Her second book, *The Last Life* (1999), is about three generations of a French-Algerian family. *The Hunters*, her 2001 work of two novellas, was also nominated for the PEN/Faulkner award. Messud has been recognized by the American Academy of Arts and Letters with both an Addison Metcalf Award and a Straus Living Award.

Tonight Ms. Messud will discuss *The Emperor's Children* (hardcover 2006, paperback 2007). Building towards the awful events of 9/11 in New York, the book tells the stories of a cast of characters assembled around Murray Thwaite, a writer and social commentator. The book's images of contemporary New York and New Yorkers rank it comfortably alongside classics such as *The Bonfire of the Vanities* and the work of Edith Wharton. Copies of Ms. Messud's books will be available for purchase and signing.

## **SPECIAL EVENTS**

**Friday, July 13 (Barbecue at 6:30 p.m. & Dance begins at 8:00 p.m.)**

**FIFTEENTH ANNUAL JOEL NOE**

**"BARN DANCE" & FAMILY BARBECUE**

*Admission to Square Dance: members free, non-members \$5*

A special "Barn Dance" has been organized to honor the memory of Joel Noe, a long time Center member and parent. We encourage new members of the CCC to join in the fun as we welcome you to the Center. Please come join us for some good old-fashioned contra and square dancing with caller Beth Parks and fiddlers Amy Larkin and friends. If you can walk, you can dance! Fun for family members of all ages. The traditional July family barbecue will precede the festivities. Please bring a salad or dessert to share.

*A special thanks to Mal Jones for generously sponsoring the Barn Dance.*

**Saturday, July 14, 8:00 p.m.**  
**“FINDING EARTH’S G SPOT:  
 IT’S ALL ABOUT WOMEN AND SURVIVAL”**

This topic will be explored by participants from a two day conference sponsored by Up the River Endeavors (URE). This consortium of twelve independent not-for-profit organizations, brought together by individual philanthropist Mal Jones, seeks answers to fundamental questions on sustainable development, global peace, and social justice. This should be a stimulating out-of-the box presentation which challenges our everyday assumptions about our world.

*For more information, go to [www.uptheriverendeavors.org](http://www.uptheriverendeavors.org)*

**Sunday, July 15, 9:30 a.m.- 12:30 p.m.**  
**TAKING FLIGHT—LIVING YOUR HEART’S DESIRE**

*Members \$55, non-members \$75 (\$5 discount for preregistration with Martha Abbot at [spiritmovesyou@gmail.com](mailto:spiritmovesyou@gmail.com) or call 508-693-5364)*

Through movement, drawing, writing and sharing, clear the way for your soul's journey to commence. Discover clarity, focus and inspiration to move you forward on your path.

**Saturday, July 21, 9:30 a.m.- 12:30 p.m.**  
**YOGA FOR BEGINNERS—KRIPALU STYLE**

*Members \$55, non-members \$75 (\$5 discount for preregistration with Martha Abbot at [spiritmovesyou@gmail.com](mailto:spiritmovesyou@gmail.com) or call 508-693-5364)*

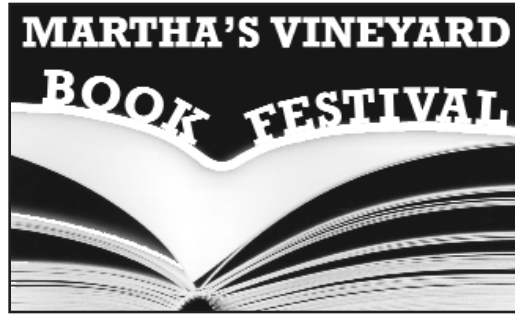
Come enjoy a morning of Kripalu Yoga. Learn the basics for a well-rounded practice. Kripalu yoga emphasizes listening to your body, connecting to the inspiration on each full, deep breath and opening up to receive and express life fully.

**Sunday, July 22, 8:00 p.m.**  
**HIP-HOP PERFORMANCE**  
**Kelly Peters Dance Company**

*Members free, non-members \$8*

Back for a fifth ever-so-popular performance, Mr. Peters and his dynamic dance troupe provide insight into the history and culture of hip hop and wow the audience with new dances. Kelly Peters, a professional hip hop and break dancer, teaches and performs in New York, Boston, and Martha’s Vineyard, and recently released his first instructional CD.

**Tuesday, July 31, 7:00 p.m.**  
**OPEN MEETING WITH THE CHILMARK SELECTMEN**



**Sunday, August 5, 2007**

*Chilmark again proudly presents*

## **Martha's Vineyard Book Festival**

The Book Festival is free and open to the public and will be held in the fields adjacent to the Chilmark Community Center from approximately 11:00 a.m. to 5:00 p.m.

Celebrating reading and creativity and now in its second year, this free cultural event brings together award-winning authors and the Island community in the town of Chilmark. Authors will talk about their work in the Festival's tents and will also be available to sign their books, many of which will be available in the book sales tent on the Festival grounds. Readers of all ages will have a chance to hear these authors talk about their work and what inspires them to write.

### **Featured authors include:**

Stephen Carter • Linda Fairstein • Lucinda Franks • Perry Garfinkel  
Jessica Harris • Charlayne Hunter-Gault • David Ignatius  
Peter Kramer • Seth Mnookin • Marilyn Nissenson • Jennifer O'Connell  
Renee Schultz • Susan Shreve • Frances Tenenbaum  
*... and many more*

For the latest information and the Festival schedule, please visit  
[www.mvbookfestival.com](http://www.mvbookfestival.com) or write [info@mvbookfestival.com](mailto:info@mvbookfestival.com)

*The Martha's Vineyard Book Festival gratefully acknowledges the support of its sponsors: Chilmark Town Affairs Council, Chilmark Community Center, Chilmark Free Public Library, Edgartown Books, Tilton Tents, and The Vineyard Gazette.*

**Wednesday, August 8, 3:00 p.m.- dark**  
**CHILMARK FIREFIGHTERS' COMMUNITY**  
**BARBECUE & MUSIC FESTIVAL**

Sure to be a repeat success! Bring your family and friends for a fulfilled evening of great food and live music. Bands start at 5:00 p.m.

## Road Race Weekend

**Friday, August 10, 5:00 p.m.**  
**ROAD RACE REGISTRATION PACKET PICK UP**

**Saturday, August 11, begins at 10:30 a.m.**  
**30<sup>TH</sup> ANNUAL CHILMARK ROAD RACE**

Thirty years of lobsters and leg cramps and still they keep running those 3.1 scenic but oh-so-hilly miles along Middle Road. Fun for all—from toddlers to seniors. Awards ceremony follows the race at the Center. Race director Hugh Weisman would appreciate any volunteers willing to contribute to the continuing success of this popular event. Everyone can help by leaving cars at home!

**Saturday, August 11, 7:30 p.m-10:p.m.**  
**CHILMARK FILMMAKERS, AMERICAN STORIES**

**David Modigliani**, producer/director of *Barefoot at Beetlebung*, and **Matt Heineman**, co-founder of the *The Young Americans Project*, present two penetrating new films—one rough-cut and one finished piece—that tap the core of our country's present moment. *Admission is Free.*

***Who Is Crawford Texas*** (rough cut) d. David Modigliani

In 1999, Governor Bush chooses Crawford, Texas as his "home"; an insular community explodes overnight. A charismatic cast of residents is overrun with international press corps and flocking tourists. Main Street booms. Dick Cheney eats lunch with 6th graders. But soon, the President's problems follow him home. When Cindy Sheehan arrives in 2005, Crawford becomes the national stage for a PR battle between protestors and counter-protestors. At stake: what "Crawford" means. Who owns the symbol? More importantly, what's it like to live in one? Now, Crawford's boom is busting like the Presidency itself. Tourists stopped coming; land's overvalued; stores are boarded up. But seven years of political stagecraft have made a graver impact. Left to deal with the aftermath are the people of

Crawford, the characters we've followed for three years. Join us for a rough-cut screening and add your feedback to the process! (Trailer and info at: [www.crawfordmovie.com](http://www.crawfordmovie.com))

***The Young Americans Project***, d. Matt Heineman

After graduating from college, four friends load up an RV and embark on a journey across America to find their generation. The group travels to all 48 continental states, asking their peers the same questions they're asking themselves. Exploring race, the Internet, political awareness, the environment and pop culture, they meet a cross section of American society, from a farmer in Kansas to a drug dealer in New Mexico, from a cancer researcher in Boston to the founder of Facebook in Silicon Valley. The Young Americans Project is a passionate portrayal of a generation, a meditation on coming of age in 21st Century America, and a rallying cry against apathy. (Trailer and info at: [www.tyap.com](http://www.tyap.com))

**Sunday, August 12, noon- 6:00 p.m.**

**ALEX COHEN MEMORIAL BASKETBALL MARATHON FOR CHARITY**



Alex Cohen (bottom row, third from the left), 1989

With the able assistance of James Heuser, the Center will host a basketball marathon for charity played in memory of Alex Cohen. Participants will solicit pledges from the Island community and distribute the proceeds to Vineyard charities. Alex Cohen, one of the founders of the marathon, spent his summers in Chilmark and played and worked at the Community Center until his untimely death in August 1991. His love of the Center and his dedication to the welfare of those less fortunate set an example for us all.

**Thursday, August 16–Sunday, August 19, all day**  
**MARTHA'S VINEYARD AGRICULTURAL SOCIETY FAIR**

**PROGRAMS AT THE**  
**CHILMARK FREE PUBLIC LIBRARY**

**June 27–September 1 (closed July 4)**

*Please check the Library website for updates and additions at  
<http://library.chilmark.ma.us/index.html>*

**CHILDREN'S PROGRAMS**

*Sign up for the 2007 Summer Reading Program "Catch the Beat."*

**Thursday, all summer, 10:30–11:15 a.m.**  
**STORIES AND SONGS WITH KRISTIN**

**Saturdays, July 14–September 1, 10:30–11:15 a.m.**  
**STORYTELLER LILLIAN KELLMAN**

Chilmark's beloved and renowned storyteller begins her 22<sup>nd</sup> year of enchanting children with her stories this summer. Recommended for ages 5 and up; caregivers are requested to be in attendance.

**Saturday, August 4, 10:30–11:15 a.m.**  
**MUSIC FOR CHILDREN OF ALL AGES**

"Catch the Beat" Fiddler comes to the library!

**EVENING LECTURE SERIES**

**Wednesday, June 27, 5:30–6:30 p.m.**

Nancy Rogers of West Tisbury's Horsham Gardens: *Growing Day Lilies*

**Thursday, June 28, 5:00–6:00 p.m.**

Robert Thorsen: *Rock Walls of New England*

**Wednesday, July 11, 5:30–6:30 p.m.**

Alan Brigish: *Travel Photography From Around the Globe*

**Thursday, July 12, 5:00–6:00 p.m.**

Mystery writer Cynthia Riggs

**Wednesday, July 18, 5:30–6:30 p.m.**

Crime writer Linda Fairstein

**Thursday, July 19, 5:00–6:00 p.m.**

*Aquaculture for the Vineyard* by the Menemsha Fisheries Development Fund

**Wednesday, July 25, 5:30–6:30 p.m.**

Author Lawrence Harrison: *Why Culture Matters*

**Thursday, July 26, 5:00–6:00 p.m.**

Cookbook Author Jessica Harris: *Martha's Vineyard Table*

**Wednesday, August 1, 5:30–6:30 p.m.**

Felix Neck Director Suzan Bellincampi: *Discovering Nature in Our Backyard*

**Wednesday, August 8, 5:30–6:30 p.m.**

Former CIA Lawyer Vicki Divoll

**Thursday, August 9, 5:00–6:00 p.m.**

Cultural anthropologist Rick Shweder

**Wednesday, August 15, 5:30–6:30 p.m.**

Harvard Law Professor Alan Dershowitz

**Thursday, August 16, 5:00–6:00 p.m.**

*Secret Lives of Lobsters* by the Menemsha Fisheries Development Fund

**Wednesday, August 22, 5:30–6:30 p.m.**

Author Lauren Sandler: *Righteous—Dispatches from the Evangelical Youth Movement*

**Wednesday, August 29, 5:30–6:30 p.m.**

To be announced

## THE CHILMARK TOWN AFFAIRS COUNCIL

The Chilmark Town Affairs Council, Inc. is a not-for-profit corporation which has been qualified as a charitable organization under the Internal Revenue Code. The Town Affairs Council is run by its executive officers and members. The members of the Town Affairs Council are selected based upon their commitment to the recreational, social and cultural needs of the Chilmark Community Center and the Town of Chilmark.

The primary functions of the Town Affairs Council are to solicit contributions for the benefit of the facilities and programs of the Community Center, to oversee and advise on broad fiscal issues concerning the operations of the Community Center, and to provide a liaison between the year-round and summer residents of Chilmark in matters relating to the Community Center and the social, recreational and facilities needs of the Town of Chilmark.

During its existence, the Town Affairs Council has been responsible for the building of the Community Center including its tennis courts and other recreational facilities, the acquisition of equipment required for the summer activities of the Community Center including sail boats and transportation vehicles, and the coordination with the Town of Chilmark for improvements to the Community Center building for the mutual benefit of year-round and summer residents. Each year the Town Affairs Council and the Town of Chilmark contribute to a joint maintenance fund for the facilities of the Community Center.

Under existing IRS regulations, all contributions to the Chilmark Town Affairs Council, Inc. are fully tax deductible. Contributions may be unrestricted or designated for one of the special trusts that have been established in connection with the Community Center: the Jean Weldon Fund for the Arts and Crafts Program and the Charlie French Fund for the Sailing Program.

### **Officers of the Chilmark Town Affairs Council**

President: Walter Epstein  
 Treasurer: Sylvia Cohn

Vice President: Becky Kaplan  
 Secretary: Suzanne Modigliani

Morgan Baker-Brelis  
 Diana Barrett  
 Thomas Bena  
 Lee Bowie  
 Sandy Broyard  
 Kathie Carroll  
 Tim Carroll  
 Howard Coe  
 Kathy Coe

Margo Cohen  
 Julie Coleman  
 Nan Doty  
 Frank Fenner  
 Albert O. Fischer, III  
 Jane Gollin  
 Marcy Gringlas  
 Jeff Herman  
 Robert Hulsizer  
 Dan Karnovsky

Lillian Kellman  
 David Lazarus  
 Dee Leopold  
 Paula Noe  
 Timothy Rich  
 Cristine Russell  
 Nancy Talbot  
 Monina von Opel  
 Betsy Weinstock

**Members of the Executive Committee  
Summer Program Committee**

*Chair: Becky Kaplan*

Morgan Baker-Brelis  
Sheryl Berke  
Susan Berman  
Pam Bunker  
Sylvia Cohn  
Julie Coleman  
Joel Copperman  
John Diamond  
Holly Eger  
Walter Epstein

Betty Frank-Bailey  
Sally French  
Marcy Gringlas  
Nancy Grundman  
Jeff Herman  
Priscilla Karnovsky  
Dan Karnovsky  
Suellen Lazarus  
Dee Leopold  
Mathea Levine

Julie Lowitz  
Kay Matschullat  
Suzanne Modigliani  
Leslie Newman  
Paula Noe  
Julia Nourok  
Michelle O'Connor  
Cristine Russell  
Nathaniel Scott

The Community Center would like to thank Hugh Weisman, the founder of the Chilmark Road Race, for the countless hours that he and his family dedicate annually to the organization of the Run-for-the-Lobster. The Road Race, now in its 30th year, is one of the highlights of every Chilmark summer and an important fund raiser for the Center.