

## DIRECTORY

**(You must dial the 508 area code for all calls)**

**Chilmark Community Center** . . . . . 645-9484

CCC Fax Line . . . . . 645-7847

Tennis Reservations . . . . . 645-3061

CCC on the Web . . . . . [www.chilmarkcommunitycenter.org](http://www.chilmarkcommunitycenter.org)

**Chilmark Road Race on the Web.** . . . . . [www.chilmarkroadrace.org](http://www.chilmarkroadrace.org)

**Chilmark Town Hall** . . . . . 645-2100

Website (Beach Sticker & Dump Info) . . . . . [www.ci.chilmark.ma.us](http://www.ci.chilmark.ma.us)

**Vineyard Transit** (Bus Schedules). . . . . 693-9440

Website . . . . . [www.vineyardtransit.com](http://www.vineyardtransit.com)

*Chilmark Community Center is served by Bus Routes 4, 5, and 12*

**EMERGENCY – AMBULANCE, FIRE, POLICE** . . . . . **911**

Chilmark Fire Department . . . . . 645-2250

Chilmark Police Station . . . . . 645-3310

Hospital. . . . . 693-0410

Family Doctor . . . . . \_\_\_\_\_ - \_\_\_\_\_

**COAST GUARD – EMERGENCY** . . . . . **645-2611**

Coast Guard – General Information . . . . . 645-2661

**Chilmark Post Office.** . . . . . 645-2535

**Menemsha Post Office** . . . . . 645-2577

**Chilmark Library** . . . . . 645-3360

### Library Hours

Mondays, Tuesdays and Saturdays: 10:30 a.m.–5:30 p.m.

Wednesdays: 10:30 a.m.–7:30 p.m.

Thursdays: 3:30 p.m.–6:30 p.m.

Fridays: 10:30 a.m.–1:30 p.m.

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StarGraphics Studio ([www.stargraphicsstudio.com](http://www.stargraphicsstudio.com))

## **PROGRAM - SUMMER 2008**

<b>June 30</b>	Center Open for Registration, 9:00–Noon
<b>July 1</b>	CENTER OPENS FOR SUMMER PROGRAM Morning Program for Ages 6 to 14 Begins Registration Continues, 9:00–Noon Open House at Play School
<b>July 2</b>	Play School Program for Ages 4 & 5 Begins
<b>August 15</b>	Last Day of Play School
<b>August 22</b>	Last Day of Summer Program

## **THE CHILMARK COMMUNITY CENTER**

**The Chilmark Community Center** is simply a social center for the townspeople of Chilmark, summer visitors and year-round residents alike. In July and August the Center hosts a program for children and families which offers a play school, a morning program with a full range of indoor and outdoor activities, and an evening program of movies, lectures, music, and dancing. Off-season, it provides the setting for a variety of events including pre-school classes, wedding receptions, clambakes and the Fire Department's annual Christmas party.

**The Center began** as a handful of informal traditions which took place during the summer in private places around town. On Mondays the Masons hosted a sing-along; on Wednesdays the Leventhals showed movies in their basement, and Curly Carroll fiddled and called square dances at the Cornerway. Then, in 1956, through the efforts of the Town Affairs Council, an association of summer and permanent residents (see page 36), and a gift of land from Roger Baldwin, a building was erected to house all these activities and more.

**Over the years** the Center has grown in activity and membership but it has not changed significantly in style. It remains a spontaneous and informal place where families gather naturally, and older and younger children interact with ease. It also has an old-fashioned budget. The fees for the summer program (see next page) are set at a minimum "break even" level based on estimated operating costs. When necessary, capital improvements are funded through voluntary contributions and appropriations as voted by the residents of the town.

**The Center is a source** of particular pride in Chilmark. For new families, it is important to remember that it is not a day camp, not a day care nor drop-in center, not an urban outpost. It is quite simply a familiar Island place where there is no sense of entitlement and where the pleasures of summer may be enjoyed in full.

<b>CENTER MEMBERSHIP FEES</b>				<b>FRIEND OF CENTER MEMBERSHIP FEES</b>		
	<u>Individual</u> (ADULTS ONLY)	<u>Couple</u> (ADULTS ONLY)	<u>Family</u>	<u>Individual</u> (ADULTS ONLY)	<u>Couple</u> (ADULTS ONLY)	
One Week	\$105	\$130	\$210	July	\$75	\$100
Two Weeks	\$200	\$235	\$380	August	\$50	\$75
Three Weeks	\$270	\$320	\$480	Season	\$100	\$140
Four Weeks	\$340	\$400	\$560	<i>For adults who wish to support the Center and participate in Center evening activities. Members in this category may participate in all evening activities at the member rate, but are not eligible to add tennis membership privileges or send children to the morning program. Members in the Friends category are welcome to participate in daytime activities for adults at the non-member rate.</i>		
Season	\$410	\$480	\$760			
Resident			\$300			
<b>TENNIS MEMBERSHIPS (ADDITIONAL)</b>						
	<u>Individual</u> (ADULTS ONLY)	<u>Couple</u> (ADULTS ONLY)				
Weekly	\$75	\$125				
July	\$175	\$250				
August	\$175	\$250				
Season	\$250	\$350				

## STATEMENT OF POLICY

**During the summer program**, children ages five and under shall not be left at the Center unless actually participating in a scheduled activity or accompanied by a parent or baby-sitter. The Center cannot be responsible for children who leave the building during scheduled programs or after 12:00 noon. If children come or are sent to an activity designated for an age group other than their own, the Director and staff reserve the right to ask the parents to call for the child. The Center cannot be responsible for younger children disrupting programs not planned for them.

**All children who register** must present proof of inoculations in a form similar to what a school requires for enrollment each year, which must include the date of birth for children who are age 6 and under. Due to allergies, please do not send any products containing peanuts or nuts to the Center.

**The Chilmark Community Center depends** on all its members for help. We expect and trust that members will cooperate with the staff, abide by the rules, and help keep the Center's buildings and grounds clean and neat. The Center has a permit and is in compliance with state regulations. Copies of background check, healthcare, and discipline policies are available upon request. The Center reserves the right to cancel the membership of any person who does not abide by Center rules. Membership fees and tennis fees are not refundable.

**Voluntary contributions** of any amount are both greatly appreciated and fully tax-deductible. See the Town Affairs Council section (page 36) for details.

**Center 'family memberships'** are for two generations only: children with their parents or children with the adult(s) with whom they live on the Island. Only Center members can become Tennis members.

## **SENIOR STAFF**

**James Goodenough Heuser** (Director) James, a recent graduate of Boston University, will be entering a Master of Science program at Boston University in the fall in the College of Communication. He has been coming to the CCC since he was in diapers and is excited to make his 20th year at the Center the most memorable.

**Mark Foster** (Assistant Director) Mark is back! After a few years away from the CCC, the old sailing instructor is ready to help run the best kids' program on Island. A Williams College Alum, Mark plans to take his experience and enthusiasm to a new level this summer at the Center. Mark will also serve as the Center's Sailing Coordinator.

**Chris Bailey** (Associate Director) Entering her junior year at the University of Wisconsin—Madison in the fall, Chris hopes to use her knowledge of the CCC to organize and enhance the office and center activities alike.

**Alice Muglia** (Associate Director) Alice is delighted to be back at the CCC for another summer and wishes to make the office a more enjoyable place with her smarts and smile. Alice will be a senior this fall at Colgate University majoring in anthropology.

**Kara Walsh** (Program Administrator) is back at the CCC and will use her years of experience as the CCC director to help run the office and alleviate some of the daily duties of the Summer Program Committee. Kara is going into her second year of Graduate School in Social Work at Boston University and plans to do fundraising this summer for a cause she is very passionate about: ALS Lou Gehrig's Disease.

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**Kathryn Arffa** (Co-Director, Sports & All Center Activities) Ready for her second year with the sports group, Kathryn is pumped to keep the girls active in sports. Entering her second year at Dartmouth College in the fall, the blacktop hero plans to use her first year of college to guide her leadership capabilities.

**JoAnn Arone** (Aerobics Director) Back for her fourteenth straight summer on the Center's hardwood, JoAnn offers dynamic aerobic workouts for all ages.

**Aron Berke** (Director, Snack Bar) Aron is excited to start his first year as senior staff. He plans to add some healthy options to the snack bar and make sure the CCC is keeping up on recycling. Aron will be a college sophomore at Pomona next year.

**Derek Davies** (Co-Director, Sports & All Center Activities) Derek is getting himself out of the office and back onto the field this year as he helps direct the sports once more. A tyrant in a game of dodge ball, Derek will unquestionably keep the classic center games alive while leading new all-center activities. Derek will be a senior at New York University this fall.

**Charlie DeWitt** (Director, 13-14 Year Olds) Charlie is back and ready to work with the eldest Center kids. Charlie is poised to take on more responsibility with his first year at Vanderbilt University under his belt.

**Will Eger** (Co-Director, 7-9 Year Olds) Will has spent every summer at the Center since he was 4 years old and has worked with the 6-year-olds for the past five years. This year, he will apply his energy from the 6-year-old program to the challenge of guiding the 7-9's. Will is going to be a freshman at Harvard University in the fall.

**Junior Farrell** (Co-Director, 10-12 Year Olds) After doing an excellent job running the snack bar, Junior is finally going back outside at the CCC where he belongs. The Massachusetts native can't wait to bring fresh ideas to the age group and show them all his outside range on the basketball court. Challenge him to a game of Knock-Out . . . if you dare. Junior will be a senior at Becker College this fall.

**Rebecca Fitzpatrick** (Assistant Director, 6 Year Olds) Rebecca hopes to use her tireless years at the CCC to help the 6 year olds adjust to being with the "big kids". A lover of storytime and racket-smack-it, Rebecca is sure to keep the kids active. She will be a sophomore at Denison University this fall.

**Grace Gordon** (Co-Director, 10-12 Year Olds) Grace is excited about her first year as a senior staff member. Grace has been working with the 10-12's for many summers and has high hopes to bring back the old Tetherball game to the CCC. Grace will be a freshman at Williams College this fall.

**Megan Grennan** (Yoga Director) Megan has been practicing Hatha yoga for 30 years and teaching for over 20 years. She is known on the Island for her clear and inspiring instruction, blending the discipline of traditional yoga with creative self discovery. Her goal is to empower her students to their fullest potential as they learn to find and follow the teacher within each moment. Megan enjoys teaching mixed-level classes and welcomes beginners and practiced yogis alike.

**Steve "Hutch" Hutchinson** (Tennis Director) The Center's ever-popular tennis program is in great hands again this summer, with the incomparable Hutch at the helm. Congratulate Hutch on his 29th year at the Center!

**David Kanarek** (Tennis Shack Supervisor) David will be keeping the tennis shack well organized again this summer. He will be a junior at Northwestern University in the fall.

**Andrew Kaplan** (Playschool) Andrew will make the move across the tennis courts to work with the playschool kids this summer. Andrew has been at the CCC for practically his entire life, and he will take his experience to the playschool to ensure that the Center's littlest kids have a very fun and safe summer. Andrew will be a senior at Carelton College this fall.

**Alex Leopold** (Assistant Director, 7-9 Year Olds) Alex is thrilled to be working with the 7-9's this summer as a senior staff member. From a long lineage of CCC counselors, Alex is sure to bring his energy and love of sports to the kids. Alex will be a freshman at Northeastern University in the fall.

**Ryane Lokey** (Co-Director, Sports & All Center Activities, Co-Director 7-9 Year Olds) Ryane is excited about her first summer at the CCC, and she's looking forward to helping the Center's kids form long lasting friendships and great summer memories. A Saint Lawrence University Alum, Ryane hopes to bring the same passion she has for MV with her to the Center every day.

**Lindsay Morgan** (Director, 6 Year Olds) After years of working at the Center and with the 6-year-olds, Lindsay will certainly keep the youngest CCC kids happy and safe. They will be delighted to make the transition from playschool when they meet Lindsay and see her smile. Lindsay will be a junior at the University of New Mexico.

**Chelsea Pennebaker** (Play School Director) Chelsea is excited to begin her second summer as Play School Director. She is an island teacher during the school year and is ready to greet our 4 and 5 year olds with a fabulous program and a great staff. The Center's littlest kids will enjoy her bright smile, calm demeanor, and many fun activities.

**Tafv Sampson** (Assistant Director, Art Shack) Tafv cannot wait to get back to working with the kids of the CCC to express their inner Picasso this summer. Tafv has been working in the art shack for years, and she hopes to add new projects while keeping center favorites alive. Tafv will be a freshman at Portland State University this fall.

**Eddie Stahl** (Assistant Tennis Director) Back for his ninth summer, Eddie runs the morning tennis program for kids and works with Hutch to keep our tennis players in the swing.

**Dan Sullivan** (Co-Director, Sports & All Center Activities) Dan is ready to continue taking charge of sports this season. A master of Frisbee and four-square, Dan is sure to keep all the kids involved. Dan has just finished his AA degree, and he is contemplating pursuing a career in landscape design.

**Katie Sullivan** (Co-Director, 7-9 Year Olds) Katie is thrilled about her first year as a senior staff member. She hopes to pick up right where her brother left off and keep the 7-9 year old program involved and enthusiastic. Katie will be a sophomore at Coastal Carolina University this fall.

**Dylan Walsh** (Assistant Director, Sports & All Center Activities) Dylan is ready to show all the campers his organization and leadership skills this year as he jumps into his first year as a senior staff member. He is a master of all center sports and hopes to keep kids of all ages involved and having fun. Dylan will be a freshman at St. Michael's College in Vermont this fall.

**Merry Webster** (Director, Drama & Music) Merry hopes to use her first year as a senior staff member as an opportunity to plan the best CCC talent show in years. Merry will be a junior at Grossmont College this fall.

## **STAFF ASSISTANTS**

Leslie Arffa	Lucas Durst	Jo Jo Lee	Isabel Rosa
Ali Bailey	Henry Ehrenberg	Lucy Leopold	Dario Rosenstock
Megan Bailey	Olivia Fialkow	Ally Macey	Emmett Ross
Adriana Banta	Abigail Gendler	Jessica Mulligan	Luke Silver
Jeremy Berke	Jackson Greenberg	Erica Normandeau	Logan Solomon
Alexander Bingaman	Lea Hamner	Danielle Nourok	Lewis Solow-Collins
Nick Bingaman	Melissa Johnson	Andy Pahl	Nick Solow-Collins
Ben Bogard	Spencer Jones	Thomas Plapinger	Eva Stevenson
Maggie Brelis	Robbie Kanarek	Curtis Rafter	Sam Stone
Jackson Cole	Daniel Katz	Mike Rafter	Ben Tabah
Sara Cuddeback	Eben Lazarus	Julian Ramis	Olivia Tabah
Timmy Dewitt	Oliver Lazarus	Aron Rissman	Isabel Walsh
Hannah Duehren			Ethan Zisson

## **DAYTIME ACTIVITIES**

**Monday through Friday, 9:00–12:00**

### **PLAY SCHOOL**

**July 2 through August 15 (Meets at the Chilmark School)**

**Children ages 4 to 5**

*(A child must be 4 or 5 years old—and potty trained—on the day they begin attending Play School.)*

Families who have Center memberships are welcome; children are asked to bring a healthy snack *(no peanuts or products containing nuts, please)*.

**\$100/week Play School fee, paid at Registration**

*(refunds and credits are not available)*

Chelsea Pennebaker, Director

Center members may pre-register for Play School at the Center from 9:00–12:00 on June 30 and July 1. All parents and children are invited to an Open House on Tuesday, July 1, to meet the teachers and tour the school. Children attending the Open House should be registered at the Center before coming to Play School. Children who are new to the Play School should register at the main CCC and either attend the Open House or come with a parent for an hour or so on their first morning for orientation and a tour.

### **6–YEAR-OLD PROGRAM**

Lindsay Morgan, Director  
Rebecca Fitzpatrick, Assistant Director

This program welcomes new six-year-olds to the Center. (On the first day of the program, a child must be six years old.) The staff engages kids in structured activities that emphasize cooperation such as games, nature activities, drama, arts and crafts, sports, and creative movement.

### **7– TO 9–YEAR-OLD PROGRAM**

Will Eger, Katie Sullivan, & Ryane Lokey, Co-Directors  
Alex Leopold, Assistant Director

Designed for children who are ready for some responsibility, this program includes arts & crafts, sports, nature studies, drama and other structured activities. It also allows children some choice in what they do.

### **10– TO 12–YEAR-OLD PROGRAM**

Junior Farrell & Grace Gordon, Co-Directors

This program provides activities that appeal to the eclectic interests of this age group. While plenty of time is devoted to sports and games, the program is intended to be flexible and includes group projects and mentoring activities with younger children. Weekly adventure outings are an option as well. The kids are encouraged to help choose and develop activities for the program.

### **13– TO 14–YEAR-OLD PROGRAM**

Charlie DeWitt, Director

This program emphasizes staff training, skill building, and work on community projects. It is designed to give older kids some experience in working with younger children at the Center, while they are supervised by older staff. In addition, teens will lead our “green” initiative by organizing our recycling program, helping with the sale of earth friendly beverage bottles, and other projects that they identify, plan, and implement.

## **ART**

TBD, Director

This program teaches kids everything from ceramics and painting to papermaking. Some of the featured activities for this summer include tie-dyeing, papier mâché, plaster masks, origami, kiln-fired pottery, jewelry making, quilt making, vase decorating, and stenciling. There will be daily activities for each age group. Stop by the art shack to be creative!

## **ALL-CENTER ACTIVITIES & SPORTS**

Kathryn Arffa, Derek Davies, Ryane Lokey, & Dan Sullivan , Co-Directors  
Dylan Walsh, Assistant Director

Due to popular demand more All-Center Activities, like the Goolympics, will be featured at the Center this summer. As always, we will continue to offer a wide variety of traditional sports and games: everything from Ultimate Frisbee to Racket Smacket to softball. Children will be organized into age-appropriate groups and can play several different games each morning. Our Sports staff will visit the Play School this year to get our 4- to 5-year-olds running, kicking, and tossing a few balls.

## **DRAMA & MUSIC**

Merry Webster, Director

The Center's drama and music programs will be combined under one director this year, reflecting how well the two groups work together to produce fabulous performances. The drama program allows kids to experiment with role playing in a variety of settings including improv, skits, and plays. Classes will work towards the July talent show, with plenty of fun and other performances along the way.

## **SAILING**

**The Center is delighted** to welcome Sail Martha's Vineyard back for a second season operating the Center's sailing program this summer. Sail MV and the Center have partnered to improve all aspects of the program and to provide greater continuity from year to year. While many aspects of the program will be familiar, the course offerings and schedule have been changed this summer as part of our continuing effort to improve the quality of teaching and instruction and reinforce proper seamanship and safety.

## **SAIL MARTHA'S VINEYARD**

Sail Martha's Vineyard is a non-profit organization "dedicated to celebrating and protecting the Island's maritime heritage." Founded in 1992, Sail Martha's Vineyard has become a force in Island sailing. Its offerings include a variety of outstanding sailing programs for seasonal

and year-round residents, taught on the Lagoon in Oak Bluffs. Sail MV also runs the Varsity Sailing Team at Martha's Vineyard Regional High School and hosts the annual Vineyard Cup Regatta & Seafaring Festival Weekend, a major event on the northeast regatta circuit. Sail MV's size and stature allow the organization to attract and retain experienced, highly qualified sailing instructors, and its relationship with the High School sailing team provides a source of homegrown teaching talent. Its Board of Directors includes a virtual "who's who" of Island sailing, including Honorary Chairman Walter Cronkite.

### **THE PROGRAM**

As in years past, the Center's sailing program is designed to accommodate beginning, intermediate and advanced students. Lessons will still take place primarily in Optimists, Sunfish and 420's on the protected waters of Quitsa and Menemsha Ponds. The priority remains for the students to have fun in a safety-oriented instructional environment. To enable the kids to get the most out of the program, however, we have extended the length of the introductory classes. We will continue our vigilance in maintaining optimal staff to student ratios, and we will follow a carefully developed, age-appropriate curriculum. Safety (life jackets required) and proper seamanship will be emphasized at all times. Sail MV runs a tight ship!

The program is open to Community Center members ages eight and up. For the morning classes: Students meet at the Center and are transported to the Town Landing by taxi. Parents may not drop off or pick up children at the Landing. Children will be checked in by the Center's Sailing Coordinator and again by the Sail MV staff at the Landing; the process will be reversed when returning to the Center. For the afternoon advanced classes, children meet at the Center and are transported to the Town Landing. Parents will be responsible for picking up their children at the Town Landing. For Wednesday Race Camp, parents are responsible for all transportation.

The program will consist of three courses for children and a new class for adults two afternoons each week. Students will be required to sign up for the appropriate course, based on their ability as determined by the Instructors.

### **INTRODUCTION TO AND DEVELOPMENT OF SAILING & SEAMANSHIP**

This course is designed for all those sailors who have reached their 8th birthday and fall into the novice/intermediate category (are either new to the sport of sailing or have one or two years of experience) or just

enjoy being on the water in a non-competitive environment. This program will be taught five mornings a week, on Monday's from 9:00 to 11:00 am and Tuesday's through Friday's from 9:00 a.m. to 12:00 p.m. Classes will be taught in Optimist Prams (Opti's). Novices will begin with no more than two students per boat, accompanied by an Instructor in a coach boat at all times, and will learn the basics of good seamanship including boating safety, nomenclature, rigging, sail handling and steering.

As students demonstrate to the Instructors that they have mastered the novice curriculum, they will begin sailing in solo in Optimists and progress to more advanced boat handling skills as they are ready. Instructors will work to increase confidence on the water and cover wind awareness, heavy air sailing, steering, sail trim, and general seamanship while improving all points of sail ... tacking and jibing. The goal is to have interested students progress to sailing solo on a daily basis.

### **ADVANCED SAILING & SEAMANSHIP**

This course is designed for sailors who have demonstrated a fundamental mastery of the skills taught in the Introduction/Development course. Advanced sailors will be introduced to the basic concepts of racing while at the same time increasing their confidence on the water and reinforcing the concepts taught in the Introduction/Development course. Wind awareness, heavy air sailing, steering, sail trim, starts, mark roundings, general tactics and an introduction to Racing Rules of Sailing are covered and reinforced. Classes will be taught in Optimist Sunfish and 420's. There will be one three-hour session each day, on Monday's and Friday's from 9:00 a.m. to 12:00 p.m. and Tuesday's and Thursday's from 1:00 to 4:00 p.m. All sailors for the afternoon Advanced classes meet at the Center and will be transported by taxi to the Town Landing. Parents will be responsible for picking up their children at 4pm sharp from the Town Landing.

### **RACING CAMP**

This course is available on Wednesday afternoons from 1:00 to approximately 4:00 p.m. for sailors interested in participating in the Menemsha Pond Races under the watchful eye and coaching of a Sail MV instructor/coach. Sailors will sail either Sunfish or 420's. All sailors will be responsible for their own transportation to and from the Harriph's Creek ramp, where they will meet their instructors.

### **NEW ADULT SAILING FOR BEGINNERS**

A number of the Center's adult members have expressed an interest in the Center offering an adult learn-to-sail program. Sail Martha's Vineyard has had a very successful program for a number of years run out of their

Boathouse in the Lagoon, so this year they will bring that popular offering to the Center. Classes will be held on Monday and Friday afternoons from 1:00 to 4:00 p.m. Emphasis will be on introducing interested adults to sailing in a very low key/non-intimidating manner. Sail MV's core curriculum is slightly re-configured to permit an age-appropriate presentation of the material, but students will be exposed to very much the same skills that our novice and intermediate junior sailors are: the basics of good seamanship including boating safety, nomenclature, rigging, sail handling and steering. Students will be required to wear life jackets which Sail MV will provide.

### **REGISTRATION, SIGN-UP & CANCELLATION PROCEDURES**

Registration and sign-up for sailing lessons are no longer done on a first-come, first-served basis. We now use a lottery system when demand exceeds capacity. Sign-up will take place on Monday June 30 for the week beginning July 1 and every Friday, thereafter, from July 4 through August 15. Monday, June 30 and Monday, July 28 will be registration and sign-up days only (no sailing). Students will be required to sign up for a minimum of three lessons per week, subject to lottery results. Sign-up procedures and program pricing will be posted at the Center.

Cancellations must be received by 8:00 a.m. on the day of sailing to give alternates the opportunity to sail. Sailing fees are not refundable or transferable. Rescheduling lessons is not guaranteed, will be handled on a case-by-case basis, and will depend on availability.

### **MENEMSHA POND RACES**

All boats under 20 feet and all sailors are welcome to participate in the unique Chilmark tradition fondly known as "sandlot racing." Sail Martha's Vineyard will be running the races, bringing considerable expertise to the Committee Boat. Races are held every Wednesday and Saturday in July and August, beginning at 2:00 p.m. on Menemsha Pond. Trophies are awarded at the end of each month.

### **CHARLIE FRENCH MEMORIAL AWARD**

This trophy, also known as the Glorious Cup, is awarded annually to a sailor in the Menemsha Pond racing series in memory of Charles French, who lost his life while attempting to rescue a drowning friend. Charlie was an enthusiastic sailor in the Menemsha Pond racing fleet during his youth.

## TENNIS

Steve "Hutch" Hutchinson, Director

Eddie Stahl, Assistant Director

**Tennis memberships** are available to Center members in varying durations. Tennis reservations may be made in person or by phone (645-3061) after 9:00 a.m. for the following day. Phone service will not be available during court maintenance hours: 12:00–2:00 p.m. and 6:00–7:00 p.m. Tennis players who regularly use the facilities are expected to join the Center as tennis members. Tennis members must register all guests at the tennis shack and pay an hourly fee per guest. Guests are limited to playing no more than two days in any consecutive two-week period.

**Tennis Rules:** Only smooth-soled sneakers are allowed on the composition courts. Please do not expect us to let you play in cross-trainers. Black-soled shoes are not permitted on the all-weather courts. In order to reduce unused court time during high demand hours, we will enforce a strict cancellation policy. Members not cancelling in person or by phone at least one hour before the reserved time will lose their reservation privileges for 24 hours from that time. Composition courts are worked on after lunch and in the evening.

**Adult Program:** Each week, Hutch will conduct eight one-hour clinics limited to three players per court. Sign-ups for clinics will be each Monday at 9:05 a.m. (for that week) at the picnic table next to the tennis shack. Tennis Members \$20, Center Members \$25. On Tuesdays from 9:00–11:00 a.m., Hutch will coordinate a doubles mixer, which helps players meet new people. Tennis members are given first priority. Sign in on Tuesday morning at the tennis shack. We usually limit the number of players to 16. Play starts at 9:15 a.m. Each month we will have a junior/senior round robin tournament with an afternoon cook-out.

**Junior Program:** Monday–Friday, 9:00 a.m.–noon, clinics are held on the all-weather courts for kids ages 6–12 who are Center members. Kids are split into groups according to age and ability with the youngest starting at 9:00 a.m. We will happily accommodate kids with no experience to get them on track to having fun with tennis. As well, we have a tennis team that travels across the Island and plays every Wednesday afternoon from about 1:00 to 4:00 p.m. Away matches leave the Center at 12:30 p.m. sharp. We provide transportation by professional taxi for the players (for a \$5 fee/day); parents are invited to attend and arrange their own transportation.

**Afternoon clinics for Juniors:** Tuesdays and Fridays, 1:00 to 4:00 p.m. Additional Sessions on Mondays and Thursdays (if sign-up minimums are met). Center Members Only: \$20/session per student.

**These clinics** will be conducted as group lessons with an instructor and a maximum of four players per court. The fundamentals of proper stroke development and game experience will be emphasized. Our goal is to create an attractive setting for kids to “hang out,” meet new friends and utilize our wonderful facility in the afternoons. Our staff instructors are all young accomplished players who love sharing their skills with kids. Sign-ups will be on Monday mornings immediately following the Adult Clinic sign-ups. Payment is required at sign-up to secure a place; fees are not refundable. Participants must be able to be on their own (not require parental supervision) and must have some prior tennis experience (no absolute beginners). We offer a fun, safe environment for kids who are motivated by their enjoyment of the sport of tennis.

## **AEROBICS**

**Mondays, Wednesdays, Fridays, 9:00–10:15**

*(If it is raining at 8:30 a.m., aerobics will be cancelled for the day)*

*Members free, non-members \$8 per session*

JoAnn Arone, Director

This fun class will jump start your day beginning with a gentle warm-up followed by revitalizing low impact aerobics to great music and concluding with yoga stretches, breathing and relaxation. All ages and abilities are welcome. Wear sneakers, bring a mat or thick towel, and a water bottle.

## **YOGA FOR ALL LEVELS**

**Tuesdays and Thursdays, 10:30–Noon**

*(If raining at 9:00 a.m., call 645-9484 to see if class is cancelled for the day)*

*Members free, non-members \$10 per session*

Megan Grennan, Director

Yoga is an ancient system for integrating the body, mind, and spirit. We offer Hatha Yoga classes. “Ha-tha” literally means “sun and moon.” It implies a balance of opposites in the creation of the whole: rest and activity, masculine and feminine, expanding and condensing, strength and flexibility. In a fluid process that uses these dynamic tensions, Hatha Yoga tones and soothes the entire system. Please wear loose clothing and bring an exercise mat if you have one.

## **YOGA FOR BEGINNERS**

**Yoga is for Everyone – Ages 12 and up**

**Sundays, 4:00-5:30 p.m.**

*Free*

Michelle Mills, Instructor

Have you ever wanted to try Yoga, but were nervous it would be difficult? It isn't! Yoga is for everyone! Come join us, young and old. We will explore the world of Yoga together. Michelle has just returned from India after having studied Yoga in its traditional form at Yoga Vidya Gurukul, a Yoga school in Maharashtra. She is excited about Yoga and wants you to be too! Start off every week this summer with breathing, stretching, and meditation, and discover the wonderful difference it can make! Please wear loose clothing and bring an exercise mat or thick towel.

## **HIP HOP**

**Ages 9 & up: Tuesdays, 9:15-10:15 a.m.**

**Ages 6-8: Wednesdays 10:30-11:15 a.m.**

*Members free, Non-members \$8*

Evan "Shorty" Hall, Instructor

Kids are in for a treat this summer! Kelly Peters couldn't be with us, but he's asked one of his own best students and performers to take over for him. "Shorty" has performed and taught with Kelly Peters in locations around the U.S., and he will be teaching several classes around the Island this summer.

## **BIRD WALKS FOR ADULTS & ACTIVITIES FOR CHILDREN**

### **BIRD WALKS**

**Tuesdays, 8:00–11:00 a.m.**

*Members free, non-members \$10*

Join Susan B. Whiting, co-author of *Vineyard Birds* and newly published *Vineyard Birds II* and frequent author of *The Vineyard Gazette's* "Bird News" column, along with other Vineyard birders who will lead the summer bird walks. Meet at the Center at 8:00 a.m. and expect to carpool from there. Bring binoculars, insect repellent and sun block, and wear a hat, clothing, and footwear appropriate for field birding.

## **FRESHWATER PONDING**

**Tuesdays, July 15 & August 5**

Ages 6 & up, 10:30-11:30 a.m.

*Members free, non-members \$10*

Join a Felix Neck naturalist at the Community Center and walk to a nearby freshwater pond. With nets and buckets, we will collect samples of aquatic insects and amphibians to identify, observe and discuss.

## **FELIX NECK REPTILES AT THE CENTER**

**Tuesdays, July 29 & August 12**

**Play School, 9:30–10:00 a.m.**

**Ages 6 & up, 10:00-11:00 a.m.**

*Members free, non-members \$10*

Learn about the lives of Vineyard reptiles with a visiting naturalist from Mass Audubon's Felix Neck Wildlife Sanctuary. Using live animals, specimens and pictures, we will look at reptile biology up close and learn to be comfortable around these amazing creatures!

## **STORYTELLING WITH LILLIAN KELLMAN**

**Mondays, July 7–August 18, at the Chilmark Public Library**

**Ages 4-9, 10:30–11:15 a.m.**

Enjoy the magic of listening to stories told by storyteller Lillian Kellman who has captivated audiences here and abroad for many years. Her stories are always rich in imagery, language, wit and spirit. Lillian believes that "Stories are spiritual bread. They nurture our hearts and minds even while entertaining us." There will be opportunities to experience being a story teller with guidance from Lillian Kellman.

## **EVENING ACTIVITIES**

### **FAMILY FUN NIGHTS**

**Mondays**

### **SING ALONGS FOR AGES 3 TO 6**

**July 7, 21, 28 & August 4, 6:30–7:00 p.m.**

Join us for a good old fashioned sing along, featuring traditional center favorites as well as new songs! All members and their guests are welcome.

## **TEEN NIGHT FOR AGES 13 AND UP**

**July 21 & August 4, 7:30–9:30 p.m.**

*\$10 per child, members and their guests are welcome*

Hey y'all—due to popular demand we will round 'em up again for Texas Hold'em. Who needs world poker in Vegas or Atlantic City? Come to the Chilmark Community Center's second annual Island tournament! This summer we'll do it once each month. Prizes for all winners! All skill levels welcome (even if you've never played before).

## **KIDS NIGHT OUT FOR AGES 5 AND UP**

**July 14 & August 11, 6:30–8:30 p.m.**

*\$10 per child, members and their guests are welcome*

Parents get a break and kids get a supervised "night out" at the Center. We will provide snacks, crafts, board games, and even a movie for those who want to get back together with their Center friends for a night out!!

## **CHAMBER CONCERTS**

**Tuesdays, 8:00 P.M.**

*Members \$25, non-members \$30, students always free*

The Community Center proudly presents the thirty-eighth season of chamber concerts by the **Martha's Vineyard Chamber Music Society**. In 1971, the Montagnana Trio performed five impromptu summer concerts at the Chilmark Community Center. The audience sat on the floor, and the piano was a borrowed Steinway upright. From these inauspicious beginnings the Martha's Vineyard Chamber Music Society has grown into an important multi-faceted part of the annual cultural landscape of Martha's Vineyard.

In addition to the summer concert series featuring world-class guest artists, the MVCMS performs concerts in the off-season, provides educational opportunities for young Island musicians, gives scholarship support to Island students for private lessons, supplies string instruments at a low rental rate or free for Island children, and awards a merit scholarship for the graduating senior who has shown outstanding talent in the field of music.

This summer the MVCMS, under the artistic direction of Delores Stevens, will present a series of five Tuesday night concerts at the Community Center. Post-concert receptions will follow the July 15 and August 5 performances. The same concert is also staged at the Whaling Church in Edgartown on Monday evenings.

Tickets (available after June 25) may be purchased at the door or ordered by email (mvcms@vineyard.net), by fax or telephone (696-8055), or purchased online at mvtickets.com. Other information is available on the website—mvcms.org.

**July 8**

**ST. PETERSBURG STRING QUARTET PERFORMING GLASUNOV,  
DVORAK AND SHOSTAKOVICH**

*Alla Aranovskaya, VIOLIN • Boris Vayner, VIOLA  
Alla Krolevich, VIOLIN • Leonid Shukayev, CELLO*

**July 15**

**GRAMMY AWARD-WINNING JAZZ PIANIST BILLY CHILDS  
WITH THE INFINITY BRASS QUINTET**

*Billy Childs, COMPOSER/PIANIST • Paul Stevens, FRENCH HORN  
Andy Malloy, TROMBONE • Wayne du Maine, TRUMPET  
Christopher Moore, TRUMPET • Scott Watson, BASS TROMBONE*

**July 22**

**MUSIC FROM SALEM—A STRING QUINTET FROM GERMANY  
PRESENTING MENDELSSOHN AND FRANCK**

*Lila Brown, VIOLA • Werner Dickel, VIOLIN/VIOLA  
Claus Kanngiesser, CELLO • Ulrike Mathe, VIOLIN  
Kjell Jorgensen, VIOLIN*

**August 5**

**CHAMELEON ARTS ENSEMBLE OF BOSTON FEATURING FLUTE, VIOLA,  
HARP AND PIANO IN AN EVENING OF FRENCH CHAMBER MUSIC.**

*Scott Woolweaver, VIOLA • Deborah Boldin, FLUTE  
Anna Reinersmann, HARP*

**August 12**

**PART ONE: A WORLD PREMIERE TRIO BY MORTON SUBOTNICK  
PART TWO: STRAVINSKY'S "L'HISTOIRE DU SOLDAT" FEATURING  
MEMBERS OF THE NEW YORK METROPOLITAN OPERA ORCHESTRA  
AND NARRATOR BRYAN TORFEH**

*Nancy Wu, VIOLIN • Leigh Mesh, STRING BASS  
Anthony McGill, CLARINET • Daniel Shelly, BASS  
Billy Ray Hunter, Jr., TRUMPET • Weston Sprott, TROMBONE  
Marc Damoulakis, PERCUSSION*

**THE MARTHA'S VINEYARD FILM FESTIVAL PRESENTS  
THE 5TH ANNUAL SUMMER FILM SERIES**

**Wednesdays, July 2–August 27**

**KID'S FILMS: 5:30-7:00 P.M.**  
**INTERMISSION: 7:00-8:00 P.M.**  
**FEATURE FILMS: 8:00-10:00 P.M.**

*MVFF members, \$5; CCC members, \$7; non-members, \$10*

Wednesday nights throughout July and August, the MVFF screens a carefully chosen selection of films for kids and adults in a unique community setting, accompanied by some of the finest food and live music the island has to offer.

Kids' films begin at 5:30 p.m., followed by a feature film for older audiences at 8 p.m.

During intermission, enjoy a scrumptious dinner provided by The Scottish Bakehouse, and a series of musical performances organized by local singer/songwriter Colin Ruel. Join us!

*Schedule is subject to change*

**JULY 2**  
**OPENING NIGHT!**

**5:30 p.m.**

**JUMP!**

**Documentary (USA) 2007, 85 min.**

*Directed by Helen Hood Scheer*

If you are thinking “double Dutch” on a school playground, think again. This is a documentary about competitive jump rope, presenting a unique moment in the development of what will certainly become a major sport, perhaps as popular and competitive as gymnastics or figure skating. Five teams of teens from around the country are followed as they push their limits in pursuit of winning the World Championship. After arduous drilling and mind-boggling performances, their rivalry and collaboration have dramatic, unexpected results.

Following the film, Cape Cod's own Bayside Skippers will perform a jumping presentation!

**8:00 p.m.**

**MAN ON WIRE**

**UK 2008, 90 min.**

*Directed by James Marsh*

On August 7, 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between New York's twin towers, then the world's tallest buildings. Following six and a half years of dreaming of the towers, Petit spent eight months in New York City planning the execution of the coup. He was faced with numerous challenges, including finding a way to bypass WTC security, smuggling the heavy steel cable and equipment into the towers, and passing the wire between the two rooftops. James Marsh's documentary brings Petit's extraordinary adventure to life through the testimony of Philippe himself and some of the coconspirators who helped him create the spectacle that became known as "the artistic crime of the century."

**JULY 9**

**THE CINEMATOGRAPHER'S EYE:**

**AN EVENING WITH MICHAEL CHAPMAN**

Michael Chapman's credits as Cinematographer include some of the finest films of the last fifty years and many of them (Raging Bull, Taxi Driver, The Last Waltz) have been praised for their remarkable, sometimes revolutionary, camerawork. His long career (30+ years) also includes credits as Director, Camera Operator, and Actor. Tonight he shares two of his films, and after the second he'll show clips and talk about the role of the movie camera. We hope you'll join us for this very special evening with a true master of his craft.

**5:30 p.m.**

**BRIDGE TO TERABITHIA**

**Feature (USA) 2007, 95 min.**

*(Rated PG for thematic elements including bullying, some peril, and mild language)*

*Directed by Gabor Csupo*

*Director of Photography, Michael Chapman*

Tired of being bullied at school and neglected at home, Jess and Leslie escape into the woods, where Leslie opens Jess's mind to the amazing kingdom of Terabithia. It's a secret land where they reign supreme among the giants, ogres, and other fantastical creatures they create. As their imaginations soar and their friendship deepens, they discover how to rule their own kingdom, fight the forces of darkness, and change their lives forever. Based on the Newbery Medal-winning book by Katherine Paterson.

**8:00 p.m.**

**THE WHITE DAWN**

**Feature (USA) 1974, 110 min.**

*(Rated R for sexual innuendo, bare breasts, and some violence)*

*Directed by Philip Kaufman*

*Cinematography by Michael Chapman*

At the end of the 19th century, three New England whalers are marooned at the Arctic Circle when their boat capsizes. The men are rescued by a tribe of Inuit who accept them into their community. This gripping adventure, based on the novel by James Houston (itself based on a true story), was filmed entirely on location in northernmost Canada (Baffin Island), and only three Western actors appear in it (in the roles of the lost sailors); the rest of the cast is Inuit, speaking their own language (subtitled).

**JULY 16**

**5:30 p.m.**

**THE POINT**

**Animation (USA) 1971, 74 min.**

*Directed by Fred Wolf*

This is an animated story of an unusual kingdom in which everything and everybody is pointed—except for a young boy named Oblio. Banished for being the only person whose head is round, Oblio and his faithful dog, Arrow, set out for the Pointless Forest, where they have many fantastic experiences and learn that it is not at all necessary to be pointed to have a point in life. Music composed and performed by Harry Nilsson, who also wrote the story. Narrated by Ringo Starr.

**8:00 p.m.**

**ROMAN POLANSKI: WANTED AND DESIRED**

**Documentary (USA / UK) 2008, 75 min.**

*Directed by Marina Zenovich*

What happens when one of the world's most famous directors gets trapped inside one of his own movies? Thirty years ago, Roman Polanski was convicted of unlawful sexual intercourse with a minor. After serving 42 days in prison, he fled the U.S. and has never returned. Reopening a case that has inspired curiosity, controversy, and confusion for over three decades, this film is an exploration of the circumstances that led up to—and the circus that followed—Polanski's conviction. A thrilling examination of a case that became the prototype for Hollywood courtroom scandals to follow, the film becomes a discourse on the attraction/repulsion that defines celebrity culture in America today.

Producer Jeffrey Levy-Hinte will lead a discussion following the film.

## **JULY 23**

### **THERE'S MUSIC IN THE AIR—TWO MUSICAL FILMS FOR THE WHOLE FAMILY**

Musical films, music on our patio during intermission, and a musical performance after the 8:00 p.m. show—guaranteed to get your feet tapping!

**5:30 p.m.**

#### **AUGUST RUSH**

**Feature (USA) 2007, 114 min.**

*Rated PG for some thematic elements, mild violence, and language)*

*Directed by Kirsten Sheridan*

A charismatic young Irish guitarist (Jonathan Rhys Meyers) and a sheltered young cellist (Keri Russell) have a chance encounter one magical night above New York's Washington Square, but are soon torn apart, leaving in their wake an infant orphaned by circumstance. Years later, performing on the streets of New York and cared for by a mysterious stranger (Robin Williams) who gives him the name August Rush, the child (Freddie Highmore) uses his remarkable musical talent to seek the parents from whom he was separated at birth.

**8:00 p.m.**

#### **Talking Guitars**

**Documentary (The Netherlands) 2007, 72 min.**

*In Dutch and English, with English subtitles*

*Directed by Claire Pijman*

Talking Guitars is an engrossing portrait of master guitar craftsman Flip Scipio, an unassuming Dutchman with an obsession. Based in New York, Flip is revered in the music industry. His clients include Jackson Browne, David Lindley, Ben Taylor, Paul Simon, David Tronzo, Leni Stern, and Carly Simon. It has been said that Flip “can make the worst piece of sh\*t sing,” so he's often called in to rescue a damaged guitar while an artist is on tour. The film is a musical journey that follows Flip from his quiet, sunny workshop to captivating face-to-face sessions with his famous clients.

Director Claire Pijman and Flip Scipio will lead a discussion following the film. Musicians Ben Taylor, David Saw, and other special guests featured in the film will perform live.

## **JULY 30**

### **THE CRITIC'S PICKS—AN EVENING WITH A.O. SCOTT**

We asked New York Times lead film critic A.O. Scott to pick a few films

for us—and he agreed! Please join us for this unique opportunity to hear a true cinephile's take on film criticism, the industry, and anything else you'd like to ask him!

**5:30 p.m.**

**THE RED BALLOON**

**France 1956, 34 min.**

*Directed by Albert Lamorisse*

A young boy discovers a stray balloon that seems to have a mind of its own. Wandering through the streets of Paris, the two become inseparable, to the surprise of the neighborhood and the envy of other children. Winner of the Palme d'Or at the 1956 Cannes Film Festival, *The Red Balloon* has enchanted the young—and the young at heart—for decades.

**WHITE MANE**

**France 1953, 40 min.**

*Albert Lamorisse*

In the south of France lives White Mane, a magnificent stallion and the leader of a herd of wild horses too proud to let themselves be broken in by humans. Only Folco, a young fisherman, manages to tame him. A strong friendship grows between the boy and the horse, but they must elude the wrangler and his herdsmen to live freely.

**8:00 p.m.**

**THE EDGE OF HEAVEN**

**Feature (Germany / Turkey) 2007, 116 min.**

*In German, Turkish, and English, with English subtitles*

*Directed by Fatih Akin*

The lives of six people living in Bremen and Istanbul, including a university professor, a prostitute, and a political activist, become intertwined in a search for love, home, and family. Like Akin's first feature film, the acclaimed *Head-On*, this film spans the uneasy relationship between two cultures, Germany and Turkey. Akin fashions a complex emotional tale of separation and reconciliation, in which Europe's disappearing borders bring people together in random, dangerous, and sometimes fatal ways.

**AUGUST 6**

No films this week—please support the annual Firemen's BBQ.

## **AUGUST 13**

**5:30 p.m.**

### **FANTASIA**

**Animation (USA) 1940, 125 min.**

*Directed by James Algar, Samuel Armstrong, Ford Beebe, Norman Ferguson, Jim Handley, T. Hee, Wilfred Jackson, Hamilton Luske, Bill Roberts, Paul Satterfield, and Ben Sharpsteen*

An innovative and revolutionary early film from Walt Disney, *Fantasia* is a collection of animated interpretations of great works of Western classical music. The eight sequences in it are colorful, abstract, and often surrealistic. They include Paul Dukas's "The Sorcerer's Apprentice" (with Mickey Mouse as the title character, voiced by Disney himself), J.S. Bach's "Tocatta and Fugue in D Minor," Tchaikovsky's "Nutcracker Suite," Stravinsky's "Rite of Spring," the delightful "Dance of the Hours" by Ponchielli (with dancing hippos, crocodiles, ostriches, and elephants), "The Pastoral Symphony" by Beethoven, Schubert's "Ave Maria," and Mussorgsky's darkly apocalyptic "Night on Bald Mountain." A beloved children's classic.

**8:00 p.m.**

### **SPECIAL PRESENTATION**

#### **UNDER OUR SKIN**

**Documentary (USA) 2008, 104 min.)**

*Directed by Andy Abrahams Wilson*

It's bigger than AIDS, West Nile Virus, and Avian Flu combined, yet most physicians don't recognize it or are afraid to report it, insurance companies pay experts to say it's all in your head, and the mainstream medical establishment won't want you to see this film. One of the most misunderstood and controversial illnesses in the history of medicine, Lyme disease is among the fastest growing infectious diseases in the United States. This groundbreaking documentary investigates the human, medical, and political dimensions of the emerging epidemic. Panel discussion immediately following the film!

## **AUGUST 20**

**5:30 p.m.**

### **TWO POIGNANT AND IMPORTANT 30-MINUTE DOCS**

#### **KIDS + MONEY**

**USA 2008, 32 min.**

*Directed by Lauren Greenfield*

Teens in Los Angeles discuss money: getting it, spending it, and learning to live without it. An original short film by award-winning filmmaker and

photographer Lauren Greenfield, kids + money is a conversation with young people—from rich to poor, Pacific Palisades to East L.A., kids address how they are shaped by a culture of consumerism.

**KICK LIKE A GIRL**  
**USA 2008, 28 min.**

*Directed by Jenny Mackenzie*

If given the same training opportunities and support, can girls compete at the same—or higher—athletic levels as boys? Kick Like a Girl is the story of what happens when an undefeated all-girls soccer team competes in the boys' division.

Director/Coach Jenny Mackenzie will be on hand to discuss the film.

**8:00 p.m.**  
**SPECIAL PRESENTATION**  
**THE ONE PERCENT**

**Documentary (USA) 2006, 80 min.**

*Directed by Jamie Johnson*

In 2003, Jamie Johnson's Born Rich profiled several young scions who spoke frankly about a "taboo" subject they'd been scrupulously taught to avoid: their family's money. In The One Percent, Johnson exposes this taboo to deeper scrutiny, questioning the efficacy of a system that allows a widening gap to exist between America's most wealthy individuals and the rest of us. Exploring the political, moral, and emotional rationale that enables a tiny percentage of Americans—the one percent—to control nearly half the wealth of the entire United States, he tracks down several icons of capitalism—including Milton Friedman, the champion of "trickle down" economics.

Director Jamie Johnson will lead a discussion following the film.

**AUGUST 27**  
**CLOSING NIGHT PROGRAM**

**5:30 p.m.**  
**INTERNATIONAL SHORT FILM PROGRAM**

**De Poetsprins (The Pipsqueak Prince) (Ages 3+)**

This great compilation of shorts consists of 10 animated films made with various techniques—everything from 3D computer animation to animated pencil drawings and watercolor painting.

**8:00 p.m.**

**THE TRIALS OF DARRYL HUNT**

**Documentary (USA) 2006, 106 min.**

*Directed by Ricki Stern and Annie Sundberg*

This award-winning documentary investigates a brutal rape/murder case and a wrongly convicted man, Darryl Hunt, imprisoned nearly 20 years for a crime he did not commit. At once a social justice story, a decades-long courtroom drama, and a personally-driven narrative, the film follows this capital case from 1984 through 2004. In exclusive footage from two decades, the film frames the judicial and emotional response to a chilling crime—and the implications that reverberated from Hunt’s conviction—against a backdrop of class and racial bias in the South and in the American criminal justice system.

Darryl Hunt will lead a discussion following the film.

**See you at the 9th Annual MVFF in March!!**

**LECTURES**

**July 10–August 21, Days & Times Vary**

*The Center requests a donation of \$5 for non-members/free to members, unless otherwise noted.*

**Thursday, July 10, 8:00 p.m.**

**CHRIS WALLACE: JOURNALISTS REPORT ON JOURNALISM**

*A discussion of the challenges and rewards of the news gathering business and its future. Part of a series co-sponsored with M.V. Times in celebration of their 25th anniversary.*

*Free to all*

Chris Wallace is the host of “FOX News Sunday”, a public affairs program based in Washington, D.C. He has interviewed major newsmakers, former and current presidents, and presidential candidates and regularly contributes political and election news coverage. He began his journalism career with the Boston Globe, joined NBC as a reporter in 1975, ultimately becoming NBC’s chief White House correspondent, and worked for ABC News for 15 years prior to joining FOX News. A long time Vineyard summer visitor, Mr. Wallace has won every major broadcast news award for his reporting, including three Emmy Awards, the Dupont-Columbia Silver Baton, and the Peabody Award.

**Thursday, July 17, 8:00 p.m.**

**JANE MARTIN, PH.D: “MEMORY AND AGING: MEMORY FITNESS”**

Dr. Jane Martin is an Assistant Professor of Psychiatry at The Mount Sinai Medical Center and is the Co-Director of the Neuropsychology Testing and Evaluation Center and the Neuropsychology Training Program. She received her Ph.D. in Psychology from New York University. As Director of the Neuropsychology Service, she provides neuropsychological assessment for memory disorders and cognitive functioning and teaches cognitive assessment in Geriatric Psychiatry. Dr. Martin is also a clinician and researcher in the ADRC (Alzheimer’s Disease Research Center); she is the Principal Investigator (PI) of the Home Based Assessment study, a prevention study for healthy elders looking at three different methods to collect information about their memory and thinking skills over time. Dr. Martin conducts the Memory Enhancement Program, a wellness program for older adults, and also maintains a neuropsychological evaluation and psychotherapy practice.

Dr. Martin, described as a “lively and enthusiastic instructor”, will discuss memory functioning in healthy adults and age-related changes, the differences between changes in memory function that are part of normal aging vs. changes that can signal a need for special evaluation, current research about memory and aging and lifestyle issues that can enhance memory efficacy in healthy adults.

**Sunday, July 20, 8:00 p.m.**

**MARA LIASSON: JOURNALISTS REPORT ON JOURNALISM**

*A discussion of the challenges and rewards of the news gathering business and its future. Part of a series co-sponsored with M.V. Times in celebration of their 25th anniversary.*

*Free to all*

Mara Liasson is the national political correspondent for NPR. Her reports are heard regularly on NPR’s award winning newsmagazines All Things Considered and Morning Edition. She provides extensive coverage of politics and policy from Washington, D.C. and on political trends beyond the Beltway. Early in her career, Ms Liasson worked as a reporter for M.V. Times editor/publisher Doug Cabral, then the managing editor of the Vineyard Gazette. Ms. Liasson joined NPR in 1985, as a general assignment reporter and newscaster and from 1989-1992 was NPR’s congressional correspondent. She won the White House Correspondents Association’s Merriman Smith Award for daily news coverage in 1994, 1995, and again in 1997.

**Thursday, July 24, 8:00 p.m.**

**SUSAN B. WHITING: "THINGS HAVE CHANGED,  
BIRDING ON MARTHA'S VINEYARD 1983-2007"**

Bird watching has become an incredibly popular hobby nationwide. Susan B. Whiting has birded on the Vineyard for over forty years. She will, with the help of Lanny McDowell's photographs, show a selection of Vineyard birds and discuss how their populations have changed over the years. Susan is the co-author, with Barbara Pesch, of *Vineyard Birds* and recently released *Vineyard Birds II*.

Susan has been leading the summer bird walks at the Community Center for over twenty years and is the bird columnist for the Vineyard Gazette. She and her husband planned and directed birding trips in Central and South America through their company, Osprey Tours until fall of 2007, when they retired. They are still keen birders and travel around the world to see new habitats and new birds. *Vineyard Birds II* will be available for purchase and signing following the presentation.

**Thursday, July 31, 8:00 p.m.**

**GUY WEBSTER: ROCK AND ROLL RETROSPECTIVE**

One of the early innovators of rock-and-roll photography, the work of renowned photographer Guy Webster has spanned the worlds of music, film and politics in his stellar 40-year career. Remember your favorite album cover from the 60s or 70s? It is likely that it was photographed by Guy Webster. His album covers have included the Rolling Stones, Mamas and the Papas, Beach Boys, Byrds, Doors, Simon & Garfunkel, Janis Joplin, Jimi Hendrix and Willie Nelson. He has photographed such film legends as Rita Hayworth, Dean Martin and Natalie Wood and countless luminaries and celebrities including Barbra Streisand, Igor Stravinski, Jack Nicholson, Candace Bergen, Allen Ginsburg and Truman Capote. He is a primary celebrity photographer for hundreds of worldwide magazines, and his presidential subjects have included Ronald Reagan and Bill Clinton. Webster continues to work in his studio in Venice, California, while pursuing his passion for collecting vintage motorcycles. In this slide show presentation, Webster will provide a retrospective of his work and the stories behind his photos, and in so doing will offer a fascinating overview of film and rock and roll and celebrities.

**Sunday, August 3, 8:00 p.m.**

**CHARLES SENNOTT: JOURNALISTS REPORT ON JOURNALISM**

*A discussion of the challenges and rewards of the news gathering business and its future. Part of a series co-sponsored with M.V. Times in celebration of their 25th anniversary.*

*Free to all*

Charles Sennott left the Boston Globe this spring to become executive editor and vice president of Global News Enterprises, the first U.S.-based website devoted exclusively to international news. Global News Enterprises is set to launch early next year. Mr. Sennott joined the Globe in 1993. He served as the paper's Middle East bureau chief in Jerusalem, as the European bureau chief in London, and most recently he documented the rise of the Taliban and the failed hunt for Osama bin Laden. A seasonal Island visitor, he is the author of three books and has won several awards, including the Livingston Award for National Reporting and the Foreign Press Association Story of the Year.

**Thursday, August 7, 8:00 p.m.**

**BEN HEINEMAN**

***HIGH PERFORMANCE WITH HIGH INTEGRITY***

Ben W. Heineman, Jr. retired from a distinguished career at GE in 2005, where he was Senior Vice President-General Counsel for 16 years. He is currently Senior Fellow at the Belfer Center for Science and International Affairs at Harvard's Kennedy School of Government, Distinguished Senior Fellow at Harvard Law School's Program on the Legal Profession, and Senior Counsel to the law firm of Wilmer Hale. A Rhodes Scholar, editor-in-chief of the Yale Law Journal and law clerk to Supreme Court Justice Potter Stewart, Mr. Heineman was assistant secretary for policy at the Department of Health, Education and Welfare and practiced constitutional law prior to his service at GE. He writes and lectures frequently on business, law and international affairs. In his new book, *High Performance with High Integrity*, Heineman argues that fusing performance with integrity should be the foundational goal of contemporary corporations—and global capitalism. He argues that CEOs must create an affirmative culture by driving core integrity principles deep into business operations, and he addresses some of the toughest issues for international companies, including emerging markets, acquisitions, crisis management, public policy and reputation risk. The book provides a much-needed corporate blueprint for doing well while doing good in the high-pressure global economy. Books will be available for purchase and signing following the lecture.

**Thursday, August 14, 8:00 p.m.**

**DANIEL ROBB**

***SLOOP: RESTORING MY FAMILY'S WOODEN SAILBOAT—  
AN ADVENTURE IN OLD-FASHIONED VALUES***

When Daniel Robb decided to restore Daphie, the Herreshoff 12 1/2 that had been in his family since 1938 when his grandparents purchased it, he had little at his disposal except his skills in carpentry. The Herreshoff 12 1/2

is considered by many the finest small sailboat ever designed, and there has been a resurgence of interest in its classic, almost 100-year-old design, including here in Chilmark. Robb soon discovered that the boat's real significance lay not only in its craft, but also in the ways it connected him with family, conservation, the value of things well made, and the virtue of simplicity. The Herreshoff 12 1/2 was designed by Nathanael Herreshoff in 1914, specifically to sail the waters of Buzzards Bay in Massachusetts. According to legend, a man who summered in Bourne asked Herreshoff to design a boat he could sail with his grandchildren, so it was originally a family boat. In *SLOOP*, Daniel Robb offers a meditative, humorous, and insightful chronicle of his efforts to rebuild this long-neglected boat. Robb lives in Pelham, MA, and Woods Hole, MA. He is a carpenter, writer, and is also the author of *Crossing the Water: Eighteen Months on an Island Working with Troubled Boys*, which chronicles his time teaching at the Penikese Island School near Cuttyhunk. Books will be available for purchase and signing following the lecture.

**Thursday, August 21, 7:30 p.m.**

**(Please note earlier than usual start!)**

*Artist Margot Datz and Cookbook Author Carol McManus will share the stage for a delightful evening of mermaids and muffins. A reception featuring specialties from Carol's cookbook and an exhibition of Margot's prints will follow the event. Both Margot and Carol's books will be available for purchase and signing.*

*Suggested donation, \$15. The proceeds of this evening's special event will support the Martha's Vineyard Book Festival to be held in Chilmark in August 2009.*

**MARGOT DATZ: A SURVIVAL GUIDE FOR LANDLOCKED MERMAIDS**

Artist Margot Datz, known for her enchanting murals that grace the island and for her whimsical paintings of mermaids and angels, has added author to her many list of achievements. *A Survival Guide for Landlocked Mermaids* is an adult picture book for women of all ages. In her guide, Margot sees the she-nymph within, struggling to emerge, and with wit and wisdom, offers sound advice on dating, mating, and navigating life's waters. Beautifully illustrated, Margot uses the landlocked mermaid as a symbol of the contemporary woman, trapped in the dilemma of being part worldly and domesticated, part untamable and intuitive. As Carly Simon, with whom Margot collaborated on four children's books, noted, "Margot Datz's ability to communicate a fragile and funny reality is unique to her. I've never seen anything like it." The perfect gift book, you will want copies for every woman in your life.

### **LOVE CAFÉ'S CAROL MCMANUS: TABLE TALK**

Espresso Love, the Edgartown garden café, is a peaceful oasis just off Edgartown's Main Street. Renowned for its superior micro-roasted coffee, breakfast treats, and gourmet soups and sandwiches, it is a must stop when you have no choice but to venture down-island in August. If you love what you taste at Espresso Love, then you will love the new cookbook, *Table Talk*. Owner Carol McManus has combined her love of food and family into a new cookbook. Raising five children, Carol came to recognize the importance of sitting everyone down for a meal around the table each night. Imagine an easy, delicious home-cooked meal with everyone at the table talking. *Table Talk* is a collection of more than 80 recipes for all occasions and focuses on being on the importance of a daily family meal together. The easy to make recipes come complete with topics to talk about at the family meal. See the influence of her Espresso Love years on these hearty recipes that center on fresh, local ingredients. Island photographer, Betsy Corsiglia, who was responsible for photographs in the book, will join Carol for the discussion.

### **SPECIAL EVENTS**

**Friday, July 11 (Barbecue at 6:30 p.m. & Dance begins at 8:00 p.m.)**

**SIXTEENTH ANNUAL JOEL NOE**

**"BARN DANCE" & FAMILY BARBECUE**

*Barbecue: Adults \$7, Children \$5 (kids under 4 are free)*

*Admission to Square Dance: members free, non-members \$5*

A special "Barn Dance" has been organized to honor the memory of Joel Noe, a long time Center member and parent. This is a special opportunity for new members of the CCC to be welcomed to the Center. Join us for some good old-fashioned contra and square dancing with caller Beth Parkes and fiddlers Amy Larkin and friends. If you can walk, you can dance! Fun for family members of all ages. The traditional July family barbecue will precede the festivities. Please bring a salad, side dish, or dessert to share.

*A special thanks to Mal Jones for generously sponsoring the Barn Dance.*

**Friday, July 25, 6:30 p.m.**

**TALENT SHOW**

*All members and their guests are welcome*

The end-of-July tradition continues: Chilmark entertainment at its best.

**Tuesday, July 29, 7:00 p.m.**  
**OPEN MEETING WITH THE CHILMARK SELECTMEN**

**Wednesday, August 6, 3:00 p.m. – dark**  
**CHILMARK FIREFIGHTERS' COMMUNITY BARBECUE & MUSIC FESTIVAL**

Sure to be a repeat success! Bring your family and friends for a fun-filled evening of great food and live music. Bands start at 5:00 p.m.

**Friday, August 15, 7 p.m.**  
**SLIDE SHOW & ICE CREAM SOCIAL**

*All members and their guests are welcome*

Help wrap things up “Center Style” and watch the fun-filled days of Summer 2008 slide show. A good old-fashioned Ice Cream Social will follow—we’ll provide the ice cream and sauce, you bring your favorite topping! (No nuts or peanuts, please.)

## **Road Race Weekend**

**Friday, August 8, 5:00 p.m.**  
**ROAD RACE REGISTRATION PACKET PICK UP**

**Saturday, August 9, begins at 10:30 a.m.**  
**31ST ANNUAL CHILMARK ROAD RACE**

Thirty one years of lobsters and leg cramps, and still they keep running those 3.1 scenic but oh-so-hilly miles along Middle Road. Fun for all—from toddlers to seniors. Awards ceremony follows the race at the Center. Race director Hugh Weisman would appreciate any volunteers willing to contribute to the continuing success of this popular event. Everyone can help by leaving cars at home!

**Sunday, August 10, noon– 6:00 p.m.**  
**ALEX COHEN MEMORIAL BASKETBALL MARATHON FOR CHARITY**

*Please join us for a special 20th anniversary celebration of the marathon!*

With the able assistance of James Heuser and CCC's Directors of Sports, the Center will host a basketball marathon for charity played in memory of Alex Cohen. Participants will solicit pledges from the Island



Alex Cohen (bottom row, third from the left), 1989

community and distribute the proceeds to Vineyard charities. Alex Cohen, one of the founders of the marathon, now in its 20<sup>th</sup> year, spent his summers in Chilmark and played and worked at the Community Center until his untimely death in August 1991. His love of the Center and his dedication to the welfare of those less fortunate set an example for us all.

**Thursday, August 21–Sunday, August 24, all day**  
**MARTHA’S VINEYARD AGRICULTURAL SOCIETY FAIR**

## **PROGRAMS AT THE CHILMARK FREE PUBLIC LIBRARY**

**June 25–August 31 (closed July 4)**

*Please check the Library website for updates and additions at  
<http://library.chilmark.ma.us/index.html>*

### **CHILDREN’S PROGRAMS**

*Sign up for the 2008 Summer Reading Program “Wild Reads” and  
get your free coupons for treats from our local businesses.*

**Tuesdays and Saturdays, all summer, 10:30–11:15 a.m.**  
**STORIES AND SONGS WITH KRISTIN**

**Saturday, August 16, 10:30 a.m. –12:30 p.m.**

**KATE FEIFFER'S BOOK LAUNCHING AND ELECTION DAY PARTY**

“President Pennybaker” is a book about Luke Pennybaker, a kid who devises a plan to run for President of the U.S. Come vote for Luke and join in the fun.

**Wednesday, August 13, 5:30 p.m.**

**DILLON BUSTIN'S MUSICAL YARNS**

Folklorist and composer Dillon Bustin will sing his tales of the whaling era in New England and stories of Vineyard history.

**EVENING LECTURE SERIES**

**Wednesday, June 25, 5:30 p.m.**

Luanne Johnson on Skunks of Martha's Vineyard

**Thursday, June 26, 5:00 p.m.**

Andrew Rosenberg, fisheries researcher from University of New Hampshire

**Wednesday, July 2, 5:30 p.m.**

*To be announced*

**Thursday, July 3, 5:00 p.m.**

John Bullard, President of the Sea Education Association, on global warming

**Wednesday, July 9, 5:30 p.m.**

Alan Dershowitz

**Thursday, July 10, 5:00 p.m.**

David Stork, “When Computers Look at Art”

**Wednesday, July 16, 5:30 p.m.**

Artist Carol Goldberg with a slide show of her recent work

**Thursday, July 17, 5:00 p.m.**

Mystery author Linda Fairstein

**Wednesday, July 23, 5:30 p.m.**

Film: Realm of the Lobster

**Thursday, July 24, 5:00 p.m.**

Linda Greenhouse, New York Times Supreme Court reporter

**Wednesday, July 30, 5:30 p.m.**

Author Bruce Franklin on Menhaden and America

**Thursday, July 31, 5:00 p.m.**

Author Ernie Weiss

**Wednesday, August 6, 5:30 p.m.**

Former CIA Lawyer Vicki Divoll

**Thursday, August 7, 5:00**

Archeologist William Kelso

**Wednesday, August 13, 5:30 p.m.**

Dillon's Yarns—Music and Stories for Families

**Thursday, August 14, 5:00 p.m.**

Author Michael Fauntroy, "Republicans and the Black Vote"

**Wednesday, August 20, 5:30 p.m.**

Cultural anthropologist Rick Sweder

**Thursday, August 21, 5:00 p.m.**

Author Carol Gilligan on Kyra, her first work of fiction

**Wednesday, August 27, 5:30 p.m.**

Author Dick Russell, "Striper Wars"

## **THE CHILMARK TOWN AFFAIRS COUNCIL**

The Chilmark Town Affairs Council, Inc. is a not-for-profit corporation which has been qualified as a charitable organization under the Internal Revenue Code. The Town Affairs Council is run by its executive officers and members. The members of the Town Affairs Council are selected based upon their commitment to the recreational, social and cultural needs of the Chilmark Community Center and the Town of Chilmark.

The primary functions of the Town Affairs Council are to solicit contributions for the benefit of the facilities and programs of the Community Center, to oversee and advise on broad fiscal issues concerning the operations of the Community Center, and to provide a liaison between the year-round and summer residents of Chilmark in matters relating to the Community Center and the social, recreational and facilities needs of the Town of Chilmark.

During its existence, the Town Affairs Council has been responsible for the building of the Community Center including its tennis courts and other recreational facilities, the acquisition of equipment required for the summer activities of the Community Center including sail boats and

transportation vehicles, and the coordination with the Town of Chilmark for improvements to the Community Center building for the mutual benefit of year-round and summer residents. Each year the Town Affairs Council and the Town of Chilmark contribute to a joint maintenance fund for the facilities of the Community Center.

Under existing IRS regulations, all contributions to the Chilmark Town Affairs Council, Inc. are fully tax deductible. Contributions may be unrestricted or designated for one of the special trusts that have been established in connection with the Community Center: the Jean Weldon Fund for the Arts and Crafts Program and the Charlie French Fund for the Sailing Program.

**Officers of the Chilmark Town Affairs Council**

President: Walter Epstein	Vice President: Betty Frank-Bailey	
Treasurer: Sylvia Cohn	Secretary: Suzanne Modigliani	
Morgan Baker-Brelis	Nan Doty	Lillian Kellman
Diana Barrett	Frank Fenner	David Lazarus
Thomas Bena	Albert O. Fischer, III	Dee Leopold
Lee Bowie	Jane Gollin	Paula Noe
Sandy Broyard	Marcy Gringlas	Timothy Rich
Kathie Carroll	Jeff Herman	Cristine Russell
Tim Carroll	Becky Kaplan	Nancy Talbot
Margo Cohen	Dan Karnovsky	Monina von Opel
Julie Coleman		Betsy Weinstock

**Members of the Executive Committee  
Summer Program Committee**

*Chair: Betty Frank-Bailey*

Morgan Baker-Brelis	Nancy Grundman	Julie Lowitz
Susan Berman	Jeff Herman	Kay Matschullat
Sylvia Cohn	Becky Kaplan	Leslie Newman
Julie Coleman	Dan Karnovsky	Paula Noe
Joel Copperman	Suellen Lazarus	Julia Nourok
John Diamond	Dee Leopold	Michelle O'Connor
Marcy Gringlas	Mathea Levine	Cristine Russell

The Community Center would like to thank Hugh Weisman, the founder of the Chilmark Road Race, for the countless hours that he and his family dedicate annually to the organization of the Run-for-the-Lobster. The Road Race, now in its 31st year, is one of the highlights of every Chilmark summer, a family tradition for many, and an important fund raiser for the Center.